



Percussions
de Strasbourg

15 place André Maurois
67200 Strasbourg — France

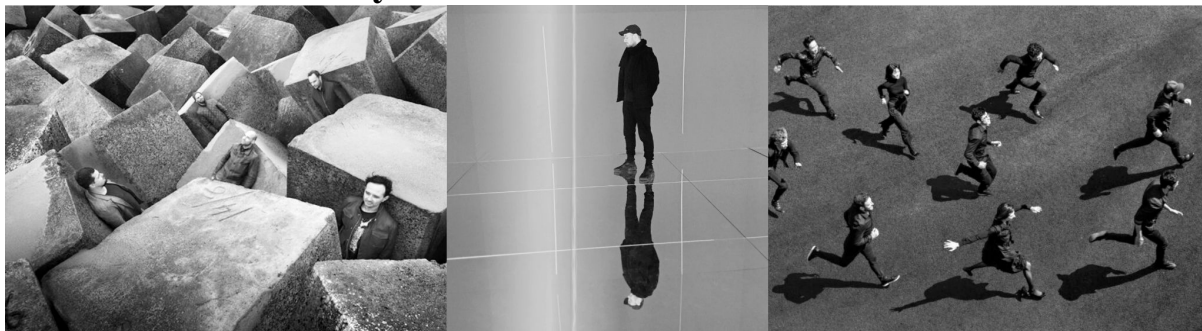
Tél, +33 (0)3 88 27 75 04
www.percussionsdestrasbourg.com

Siret — 303 587 372 00028

PRE TECHNICAL RIDER

"WAYS OF []ING"

by Zeno VAN DEN BROEK



For 10 musicians players : 3 percussionists from HIIIT (formerly Slagwerk Den Haag), 3 percussionists from Percussions de Strasbourg and 4 robotic percussion machines, developed and built by the Dutch composer and audiovisual artist Zeno van den Broek

Update : 2025-05-16

Technical contact :

Technical manager : Laurent FOURNAISE

regie@percussionsdestrasbourg.com / +33(0) 6 09 99 21 37

Lighting designer : Rui MONTERO

rui-monteiro@rui-monteiro.com

Sound manager : Olivier PFEIFFER

olivierpfeiffer@gmail.com / +33(0) 6 63 98 07 96

Composer and audiovisual artist : Zeno van den BROEK

info@zenovandenbroek.com

Crew on tour :

3 percussionists from HIIIT (Jonathan BONNY, Ryoko IMAI and Kalina VLADOVSKA), 3 percussionists from Percussions de Strasbourg (François PAPIRER, Yi-Ping YANG, Hyoungkwon GIL), 1 composer and audiovisual artist (Zeno van den BROEK), 1 technical/light manager (Laurent FOURNAISE), 1 sound manager (Olivier PFEIFFER), 1 production manager, 1 assistant to Zeno

Time of the show : about 65 minutes



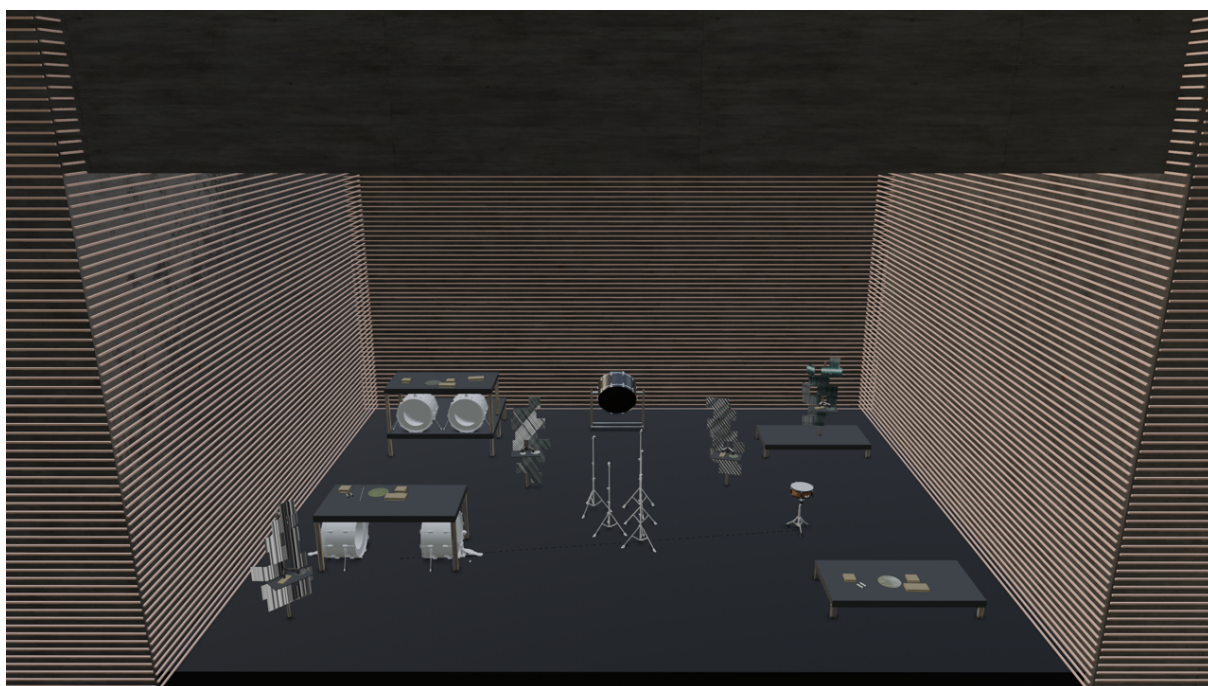
Transport of the material : in progress

Percussions de Strasbourg will come with some musicians, 2 technicians, 1 production manager and the instruments by rent vehicle “Jumper” 9 seats.

Specifications : coming soon.

Please provide us a city map which show us the concert place or GPS coordinates and a secure parking lot for the vehicle and the trailer near the performance place.

STAGE : in progress

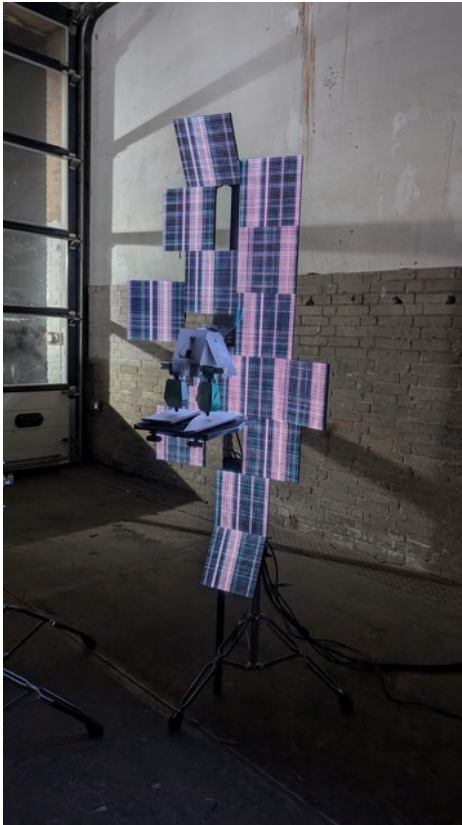


To be provided by the organizer :

- Minimum stage dimensions : 10m width x 8m deep
- 6 black risers 2m x 1m :
 - 1x 20cm
 - 3x 40cm
 - 2x 80cm

In progress :

- Black curtains
- Black dance carpet floor all over the stage



Entities

We come with 4 “digital entities” and clamps to connect on stands

Please provide us :

- 3 power sockets per unit.
- 3 XLRs from central computer to each unit for the beaters.

- 4 multi purpose stands like <https://www.r-sons.com/en/percussion-instruments/stands-accessories/instrument-stands/multi-purpose-stand-id4192>

The data for the screens goes through UTP cables from central computer, which we bring ourselves.

BACKLINE :

We will come with all the instruments :

- 1 x snare
- 1 x Gran Cassa
- 4 x kickdrum with pedals
- 6 x drum seats
- Little instruments (stones, pieces of metal...)
- Music stands, trap tables...

LIGHT : *in progress*

Contact lighting designer : Rui MONTERO / rui-monteiro@rui-monteiro.com

Light synth

To generate bass tones Zeno has developed a ‘light synthesizer’, which is a portable mechanical instrument that uses light to generate square waves with light inside.

To be provided by the organizer :

- 1 x power socket and a line to the main computer for this, per instrument.
- **1x** case with 8 units of Asters
- <https://astera-led.com/products/titan/>
- **4x** Ayrton Magic Panel FX
- <https://www.ayrton.eu/produit/magicpanel-fx/>



SOUND : *in progress*

Contact Sound manager : Olivier PFEIFFER / olivierpfeiffer@gmail.com / +33(0) 6 63 98 07 96

Central computer system (provided by Zeno)

Will be placed near FOH mixer

To be provided by the organizer :

6 x power sockets minimum

Table space, minimum 150 x 60 cm.

Mikes (please see the stage plan and list under)

Main PA :

- Professional, full-range, three-way stereo system.
- The power of the equipment suited to the size of the room.
- Configuration ensuring equal coverage of the entire audience area.
- Subs on a separate matrix.

Mixing desk :

- Digital Desk (we prefer some with DANTE or ADAT otherwise analog wire can be used)

- **Preferred model: Yamaha CL5.**
- The technical desk **in the center of the audience** (for audio mixing desk and
- laptop computer, audio interface)
- Desk space for computer (Zeno) sending data to the Digital Entities.

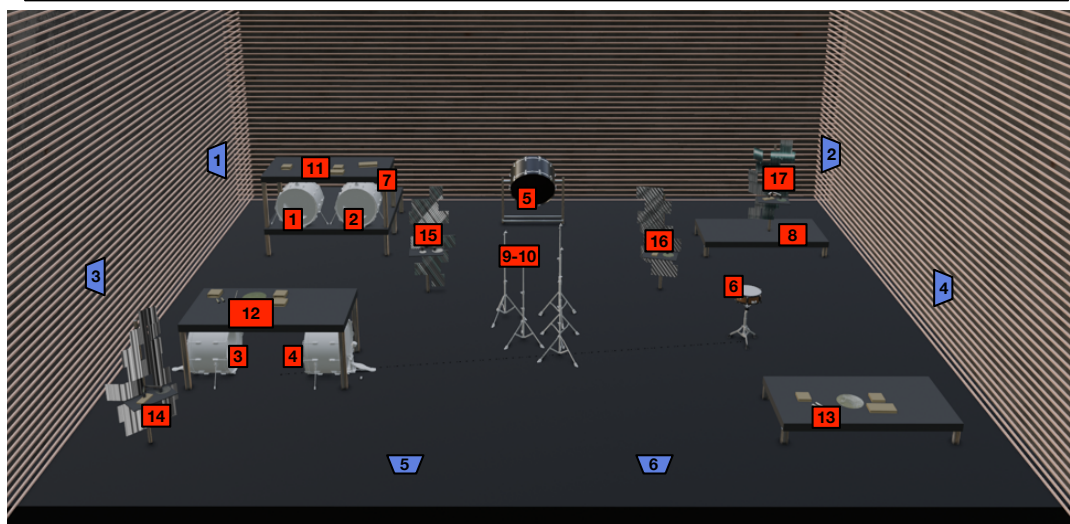


Ways of [] ING SOUND 11/03/2025

Olivier Pfeiffer - olivierpfeiffer@gmail.com - 0033 6 63 98 07 96



Percussions
de Strasbourg



IN				OUT			
1	Kick 1	Senn E602	short stand	mix1	UP stage R	PS8 / 108	stand h=2m
2	Kick 2	Senn E602	short stand	mix2	UP stage L	PS8 / 108	stand h=2m
3	Kick 3	Senn E602	short stand	mix3	Down stage R	PS8 / 108	stand h=2m
4	Kick 4	Senn E602	short stand	mix4	Down stage L	PS8 / 108	stand h=2m
5	GC	AKG 214	normal stand	mix5	front stage R	PS8 / 108	Floor
6	snare	DPA 4099	drum clip	mix6	front stage L	PS8 / 108	Floor
7	lightsynth1	DI					
8	lightsynth2	DI					
9	cymb	KM184	normal stand	mix9	Fx 1		
10		km184	stéréo bar	mix10	Fx 2		
11	bench metal	KM184	normal stand				
12	bench wood	KM184	normal stand				
13	bench stone	KM184	normal stand				
14	Entity 1	DPA 4099	normal stand				
15	Entity 2	DPA 4099	DPA UC4099				
16	Entity 3	DPA 4099	DPA UC4099	stéréo L	FOH + sub	FOH must be homogeneous for the audience 105db SPL without distortion Digital desk are welcome	
17	Entity 4	DPA 4099	DPA UC4099	stéréo R			
18	desk speak	SM58					
19	fx1L						
20	fx1R						
21	fx2L						
22	fx2R						
23	Computer 1						
24	Computer 2						
25	phoneL						
26	phoneR						

Intercom :

1 wireless intercom on stage (for Laurent)

2 wired intercom on mixing position (for Olivier and Zeno)



Timetable and local crew provided by the organizer : in progress

This is our best, but 1 day more for installation before the show would be nice at the beginning.

DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
D-1		Arrival of the crew, check material on venue Light and sound pre install by local crew needed	1 technical manager		
D		Installation of instruments, check sound, light focus, rehearsal, concert	1 technical manager 1 stage manager	1 light manager 1 light technician	1 sound manager 1 sound technician
D+1		Departure of the crew			

Dressing rooms and dresser : in progress

We need dressing rooms for 6 artists with soaps, towels. We highly appreciate bottles of water for 11 persons, tea, coffee refills, cakes, dried fruit, fruit...

A dresser will be needed the day of performance before the dress rehearsal to take care of the musicians costumes.