



## **Les Percussions de Strasbourg is hiring their artistic director!**

Founded in 1962, the Percussions de Strasbourg is a major ensemble dedicated to creation and a pioneer of contemporary percussion worldwide. With over 400 works and an instrumentarium that is unique in the world, the ensemble is dedicated to the creation, promotion and transmission of the music of today and the 20th century.

With over 1,800 concerts in 70 countries and thirty albums, the ensemble performs regularly in dedicated festivals and on multidisciplinary stages in Strasbourg and its region, in France and abroad. The ensemble's daily commitment to music transmission is reflected in its many educational initiatives, in particular with the public in the HautePierre district of Strasbourg, where it has a permanent residence.

The ensemble currently comprises 16 musicians, 4 temporary stage managers and a permanent administrative team of 4 people. The ensemble has a 4-year renewable agreement with the DRAC Grand Est and the City of Strasbourg. Its annual budget is around €850K.

### **Duties**

Working under the authority of the association's Board of Directors and in close collaboration with the General Delegate, the Artistic Director defines the ensemble's artistic and cultural project and leads a careful analysis on strategic orientations, ensuring the coherence of the overall project.

Within the scope of the association's balanced budget, he or she develops an artistic approach that combines highlighting the history of Les Percussions de Strasbourg with innovative, forward-looking projects. He/she is responsible for the quality of artistic performances and for developing the ensemble's reputation and influence.

Within this framework, the Artistic Director will have the following responsibilities and tasks:

- Defines and coordinates artistic projects: new creations, concert programmes, commissioned works, recordings.
  - Supervises and coordinates the team of musicians: putting together teams for the various projects, managing schedules, leading and motivating the team, ensuring that artistic information is properly circulated.
  - Key contact for composers.
  - Plans the maintenance and development of the instrumental stock.
- Actively participates and contributes to the promotion / booking and the search for co-producers and partners.
- Defines the ensemble's education project, with the aim of developing audiences and links with the local community.
- Represents the ensemble to its partners.

He or she ensures that the ensemble's strategic development takes full account of societal and environmental issues.

**Profile**

- Artist (musician, composer) of national and international stature. Particular attention will be paid to percussionists.
- Extensive knowledge and personal vision of the contemporary musical repertoire.
- Integration into international institutional and artistic networks.
- Strong values, ability to motivate and lead a team.
- Fluency in French and English, knowledge of German welcome.

**Terms and conditions**

Full-time, permanent contract.

Executive, Group 1 according to the Convention Collective Nationale des Entreprises Artistiques et Culturelles.

Position based in Strasbourg, France.

**Recruitment procedure**

Candidates should send their detailed CV, covering letter, note of intent and availability by 6<sup>th</sup> July 2025, midnight at admin[[@](mailto:admin@percussionsdestrasbourg.com)]percussionsdestrasbourg.com.

Interviews in September 2025 in Strasbourg.

Job starting in September 2026 after handover period.