

Music in Belly

Simon Steel-Andersen

Sound Rider Version 5 - 2 Oct 2023

Description

This document is a technical rider who concern only the sound and electronic part of the show.

Sound equipment

All material should be provided by the venue unless it is explicitly mentioned by this rider.

The PA should be correctly adjusted to have the better sound quality. Front-fills are highly appreciated.

The sound desk should be in the same acoustic space as the stage, in the center of the venue.

Sound diffusion

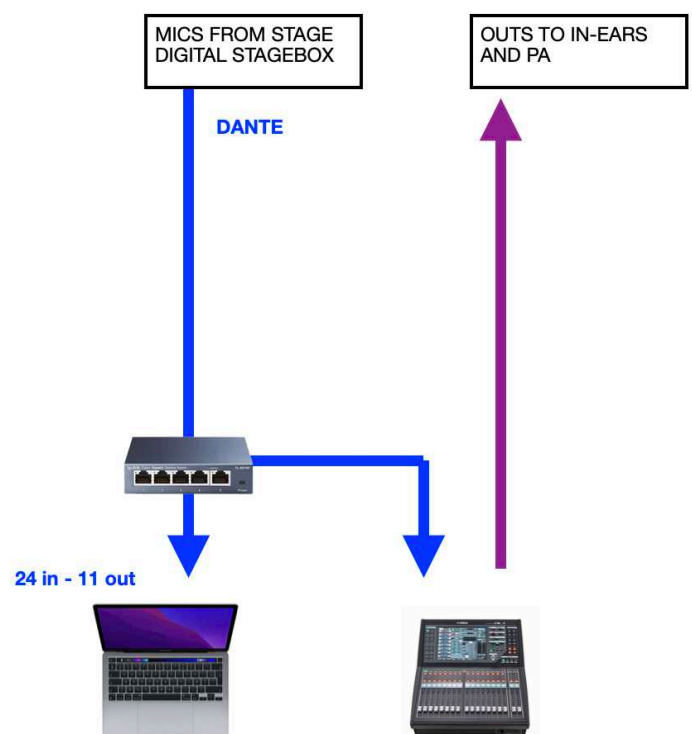
- A Main Stereo PA with subwoofer and front-fills correctly tuned for the venue
 - 2 surround loudspeaker, behind the audience turned against the wall (8' or 12')
 - 1 speaker backstage, against the back wall
 - 6 wireless In-Ear transmitters with 8 pockets receivers
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Digital mixing desk and preamp

- A 24 inputs stagebox with **DANTE** is mandatory. All microphones are directly routed to the computer (Yamaha RIO32/24, DAD AX32, etc.)
 - Yamaha QL1 (or equivalent) is used to route output from the computer to the sound system.
 - A DANTE configured network switch
 - Sampling frequency is 48kHz
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Wireless

- 9 wireless microphone channels are needed including 6 with a **shure TA4** connector. In case of other inputs, you'll have to provide adaptors.
- 6 wireless in-ear transmitter with 8 pockets receivers
- The frequency plan and tuning should be done **before** our arrival



Input Patch MIB

input	NAME	MIC	PLACE
1	Crotales Left	sm57	hanged from grill
2	Crotales Center	sm57	hanged from grill
3	Crotales Right	sm57	hanged from grill
4	Bell plates	sm57	hanged from grill
5	Marimba L	km184	under the marimba
6	Marimba R	km184	under the marimba
7	Music box Left	Km184	hanged from grill
8	Music box Center	Km184	hanged from grill
9	Music box Right	Km184	hanged from grill
10	Spinning Top	Dpa 4099	With violin clip
11	Miron - Bells 1	C411	hanged from grill
12	Miron - Bells 2	C411	hanged from grill
13	Miron - Spring 1	C411	hanged from grill
14	Miron - Spring 2	C411	hanged from grill
15	Whip stick 1	DPA4060 black	Wireless
16	Whip stick 2	DPA4060 black	Wireless
17	Whip stick 3	DPA4060 black	Wireless
18	Hoverboards 1	Ovid system with TA4 connector provided	Wireless
19	Hoverboards 2		Wireless
20	Hoverboards 3		Wireless
21	Hoverboards 4		Wireless
22	Hoverboards 5		Wireless
23	Hoverboards 6		Wireless
24	Talkback	Sm58	From FOH, go to ears
25	Computer Amp L	DANTE	
26	Computer Amp R	DANTE	
27	Computer Tape L	DANTE	
28	Computer Tape R	DANTE	
29	Computer Back L	DANTE	
30	Computer Back R	DANTE	
31	Computer Stage	DANTE	
A	Spinning Top FAKE	KM184	Not plugged, hanged from grill
B	Phone FAKE	KM184	Not plugged, hanged from grill
C	Marimba FAKE	KM184	Not plugged, hanged from grill

Output Patch MIB

1	Main PA L
2	Main PA R
3	Surround L
4	Surround R
5	Subwoofer L
6	Subwoofer R
7	Front-fills L
8	Front-fils R
9	In ear player 1
10	In ear player 2
11	In ear player 3
12	In ear player 4
13	In ear player 5 and 6 (2 receivers)
14	In ear tech (2 receivers)
15	Backstage C