

TECHNICAL RIDER

« IKEDA & CAGE »

Last update: 26/02/2021

Artistes : Les Percussions de Strasbourg
Duration: around 1h

Technical manager: Claude MATHIA
claudemathia@gmail.com
Tel (Cel): +33 (0)6 73 32 53 52

Team on tour :
10 Musicians
1 Technician
1 Tour manager

TRANSPORT

All the equipment will be sent by a 10m3 van.

LIGHT

- ⤴ General light color cold type L202
- ⤴ Forsee light on the different positions for John's Cage piece.

SCENE

- ⤴ Stage opening : 15m.
- ⤴ Stage depth : minimum 15m from the safety curtain.
- ⤴ Please foresee a storage area (5m3) in order to have the flight cases near the stage.

TIMETABLE AND LOCAL CREW (This timetable is subject to change)

- ⤴ *The local crew we ask for must be present at the times indicated on this schedule.*
- ⤴ *The technicians present during the rehearsal must be the same for the show.*

DAY	TIMETABLE	PLANNING	LIGHT	SCENE
Day -1		Road		
Day 0	09:00-12:00	Set up instruments		1 tech.manager 1 tech.
	14 :00-15 :00	Cage Light focus	1 manager 1 tech.	
	15:00-17:00	Rehearsal	1 manager	
	18 :00-19:00	Pause		
	19 :00	Door opening		
	19:30-20:30	CONCERT	1 manager	1 manager
	20:45-23:00	Dismantle and load the van.		2 tech.

DRESSING ROOM/CATERING

Please provide dressing rooms (7 mens, 4 woman) and a catering for all the company.
The dressing rooms must have sanitary, warm water, and lighted mirrors.

TECHNICAL MANAGER
Claude Mathia
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