

# PERCUSSIONS DE STRASBOURG



## *LE NOIR DE L'ÉTOILE* *Gérard GRISEY*

### TECHNICAL RIDER

#### Technical contact :

Laurent Fournaise  
Technical manager  
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Frédéric PRIN  
Sound engineer  
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#### PROGRAM

TITLE	COMPOSER	LENGTH
Le Noir de l'Étoile	Gérard GRISEY	60'

Total time : 01 :00

#### THE CREW

- 6 musicians
- 1 technical/light manager
- 1 sound engineer
- 1 truck driver/stage manager

## IMPORTANT !

The PERCUSSIONS DE STRASBOURG equipment is composed of over 400 instruments, which weighs 3500 kg and takes up 40 m<sup>3</sup>.

**Please provide us a city map which show us the concert place or GPS coordinates and a secure parking lot for the truck near the performance place.**

### **TIMETABLE AND LOCAL CREW WE NEED**

DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
Before our arrival		Set up stages, light and sound			
D-2	Evening	Arrival of the truck, unloading if possible.	1 technical manager 4 stage hands		
D-1	09 :00-12 :00	Unloading the truck if not possible the day before. Set up and installation instruments on stages. Sound and microphones installation.	1 technical man. 2 stage hands (2 more for unloading)	1 light manager	1 sound manager 1 sound technician
	14 :00-18 :00 <b>(or 14 :00-20 :30 if all is ok)</b>	End of set up and installation instruments on stages. Sound and microphones installation. Focussing light / memorisation of lighting plot Sound adjustments.	1 technical man. 2 stage hands	1 light manager 1 light technician	1 sound man. 1 sound tech.
	20 :00-24 :00	Focussing light. Sound adjustments.	1 technical man.	1 light man. 1 light tech.	1 sound man. 1 sound tech.

D	09 :00-12 :00	Light and sound adjustments if needed	1 technical man.	1 light man. 1 technician	1 sound man. 1 technician
	14 :00-16 :00	Musicians installation, check sound with musicians and rehearsal with sound	1 technical man. 1 technician	1 light man. 1 technician	1 sound man. 1 technician
	16 :00-17 :00	General rehearsal	1 technical man. 1 technician	1 light man. 1 technician	1 sound man. 1 technician
	17 :00-18 :00	Last sound and light check if needed Clean stages	1 technical man. 1 technician	1 light man. 1 technician	1 sound man. 1 technician
	30 minutes before the concert	Check ear monitors + clicks with musicians	1 technical man.		1 sound man. 1 technician
		Concert	1 technical man. 1 technician	1 light man. 1 technician	1 sound man. 1 technician
	After the concert	Uninstallation and loading the truck	1 technical man. 4 stage hands		
D+1	Morning	Departure of the truck			

**CAUTION : IF THE UNLOADING PLACE IS NOT AT THE SAME FLOOR THAN THE STAGE, PLEASE PROVIDE 4 MORE PERSONS FOR THE UNLOADING AND LOADING OF THE TRUCK.**

**IMPORTANT : IT'S NECESSARY TO HAVE THE SAME TECHNICIANS FOR THE REHEARSALS AND THE CONCERT.**

**LIGHT : please see our pre plan for the light and provide us the plan of the concert place.**

Power 220 V + electric triplets for 3 light music stands on each stages (we provide the light music stands).

Please provide us the filters.

**The light system must be installed by your light manager and his crew before our arrival.**

**SOUND : please see the sound rider from Frédéric PRIN**

Frédéric PRIN

Sound engineer

+33 6 08 76 47 30

Mail : [fredprin@free.fr](mailto:fredprin@free.fr)

### **INTERCOM SYSTEM**

3 sets are needed

**STAGE : please see our pre plan and provide us the plan of the concert place.**

### **DRESSING ROOMS**

We need dressing rooms for 6 musicians with soaps, towels and :

- 3 bottles of 1l. water for 9 persons
- Tea, coffee refills
- Cakes, dried fruit, fruit
- Cold plates of charcuterie and cheese bread

**CAUTION : MINIMAL TEMPERATURE : 20°C (FOR REHEARSALS AND CONCERT)**

**SILENT IS REQUIRED DURING REHEARSALS**