



## Technical Rider

### « XENAKIS-Pleiades/Persephassa »

Last update : 14/11/2022

**Performers** : Les Percussions de Strasbourg

**Length of the show** : around 1h20

**Technical and Light Manager** : Claude Mathia

claude.mathia@gmail.com

Tel (Cel): +33 (0)6 73 32 53 52

#### Team on tour :

6 musicians

1 technical manager

1 stage manager / light technician

1 truck driver / assistant stage manager

1 tour manager

#### CONCERT PROGRAM:

TITLE	COMPOSER	DURATION
Pleiades	Iannis XENAKIS	45 min
Intermission		15 min
Persephassa	Iannis XENAKIS	35 min

TECHNICAL MANAGER

Claude Mathia

[claudemathia@gmail.com](mailto:claudemathia@gmail.com)

Phone : 33 (0)6 73 32 53 52

## **TRUCK**

All the equipment of the Percussions de Strasbourg will be sent by truck 19t.  
Please see below the informations about the truck.

Truck information :

For now, we haven't any specifications about the truck we will have.

These informations should be send, at least, 1 month before the concert.

**Please provide us a city map which show us the concert place or GPS coordinates and a secure parking lot for the vehicles near the performance place.**

## **STAGE specifications for Pleïades**

- Stage opening : minimum 12m/ maximum 15m.
- Stage depth : minimum 12m from the safety curtain.

## **STAGE specifications for Persephassa**

- 6 stages 4m./3m./0,5m.height around the audience.
- Carpeted and black skirt on each stages.

Foresee a storage area in order to have the flight cases near the stage.

## **LIGHT**

- Full-up lighting for Pleïades
- See in annex the light plan for Persephassa.

**TECHNICAL MANAGER**

Claude Mathia

[claudemathia@gmail.com](mailto:claudemathia@gmail.com)

Phone : 33 (0)6 73 32 53 52

## TIMETABLE AND LOCAL CREW (This timetable is subject to change)

- *The local crew we ask for must be present at the times indicated on this schedule.*
- *The technicians present during the rehearsal must be the same for the show.*

DAY	TIMETABLE	PLANNING	STAGE	LIGHT
D-1	14:00-18:00	Truck arrival Unload the truck and set up the instruments	1 man. (manager) 4 tech.	1 man. (manager)
	18:00-20:00	Instruments adjustment by the musicians.	1 man. 4 tech.	
D.D.	08 :00-12 :00	Light focus	1 man. 4 tech.	1 man.
	12 :00-13 :30	Break		
	13 :30-19 :00	Rehearsal	1 man. 4 tech.	1 man.
	19 :30	Public entrance		
	20 :00-21 :00	CONCERT	1 man. 4 tech.	1 man.
	21 :15-00 :00	Dismantling and tidy up the instruments Load the truck.	1man. 4 tech.	1man. 4 tech.
+1	08:00	Truck departure.		

## DRESSING ROOM/CATERING

Please provide us dressing rooms for 6 musicians ( ? mens, ? woman) with soaps, towels, water, tea, coffee refills, cakes, dried fruit, fruits or cold plates of charcuterie and cheese bread are welcome.

The dressing rooms must have sanitary, warm water, and lighted mirrors.

TECHNICAL MANAGER

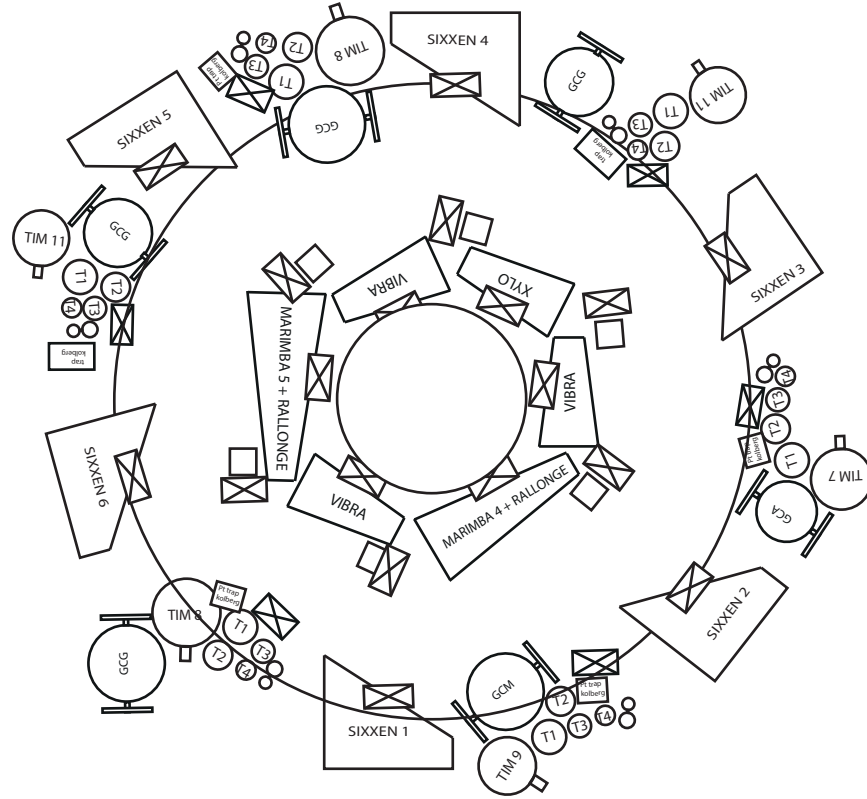
Claude Mathia

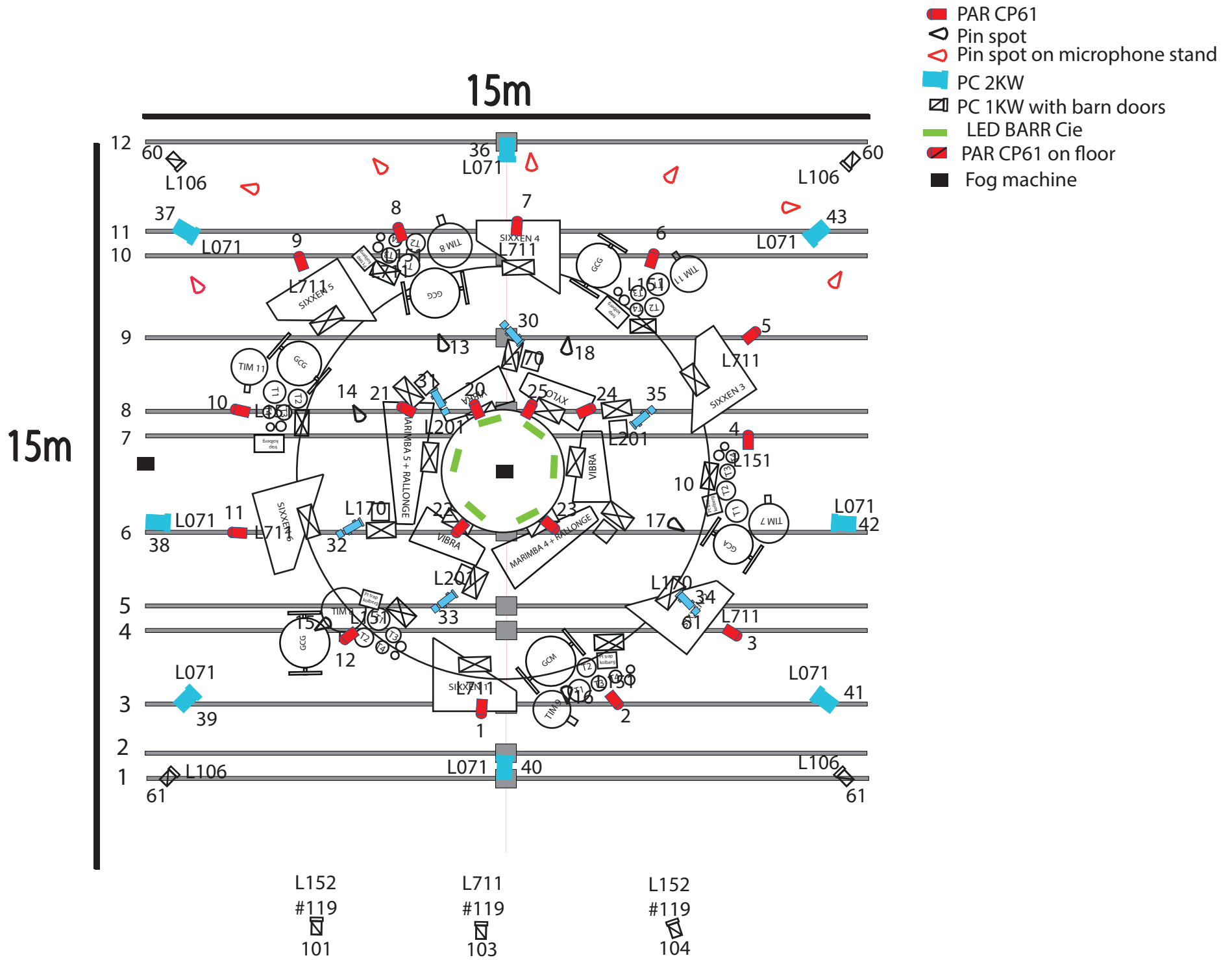
[claudemathia@gmail.com](mailto:claudemathia@gmail.com)

Phone : 33 (0)6 73 32 53 52

15m

15m

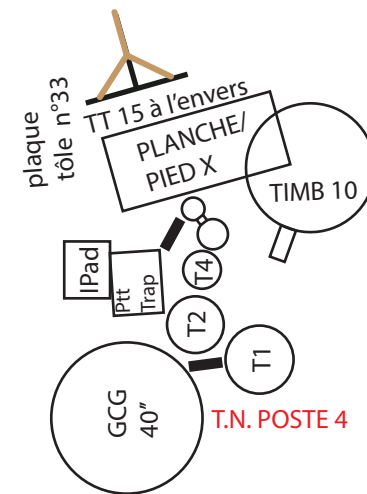
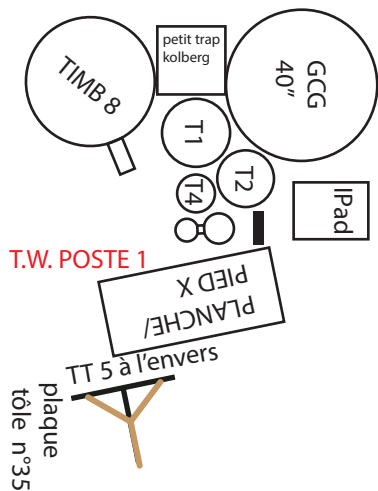
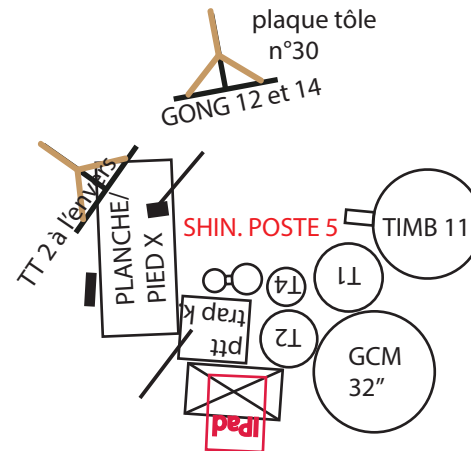
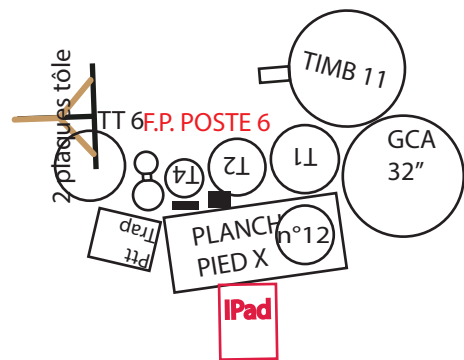




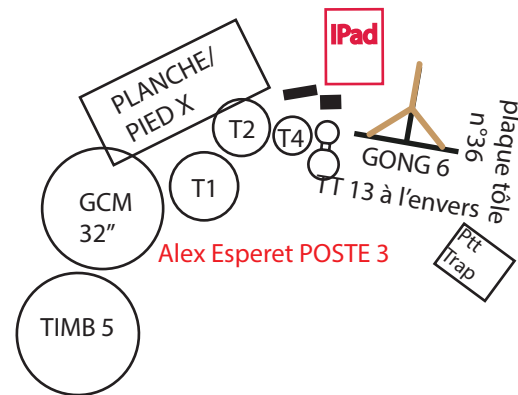
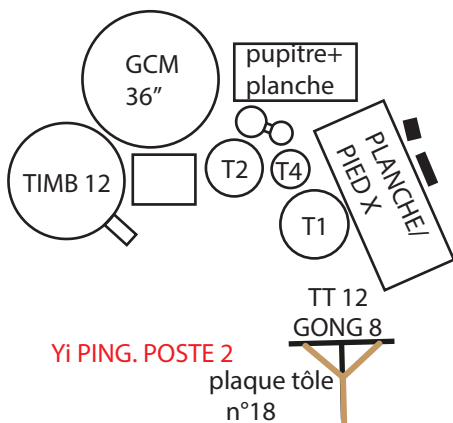
# LIGHT "PERSEPHASSA"

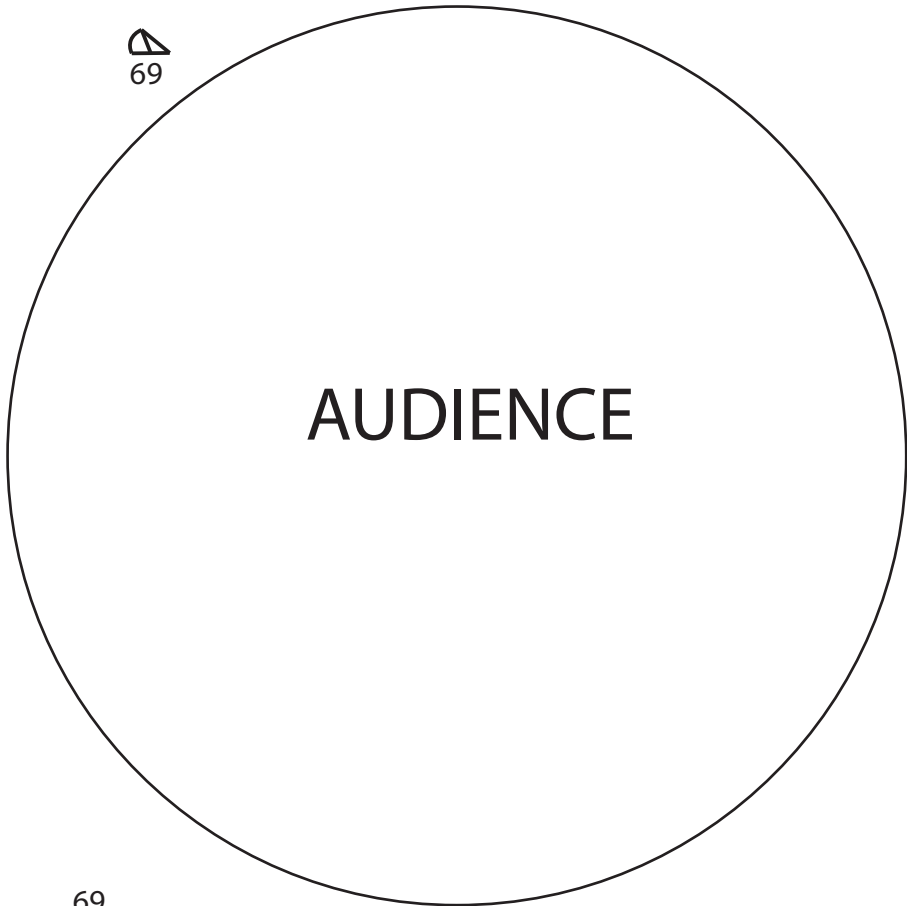
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SCALE 1/2 INCH

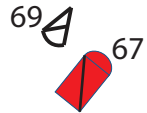
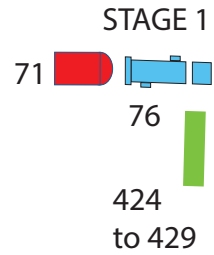
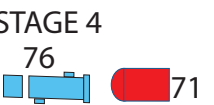
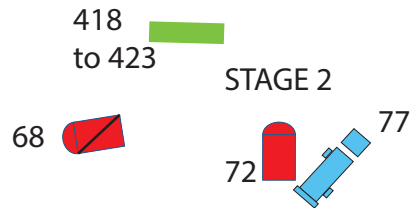
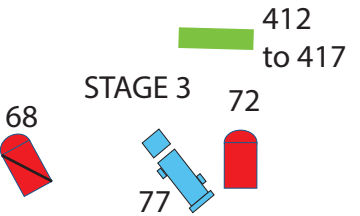







# AUDIENCE





AUDIENCE



-  F1 on microphone stand
-  PAR CP 62 on floor
-  PAR CP 62
-  Profile 1kw type 614
-  LED BARRE type  
"Stairville xBrick Quad  
16x8W RGBW"

