



TIMELESSNESS / THIERRY DE MEY

TECHNICAL RIDER

Update : 2026-07-27

TECHNICAL CONTACTS:

Technical/light manager: Laurent FOURNAISE
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Sound manager: Olivier PFEIFFER
olivierpfeiffer@gmail.com / +33 (0)6 63 98 07 96

CREW:

8 musicians, 1 technical/light manager, 1 sound manager, 1 production manager.

PROGRAMM:

ORDER	TITLE
01	Intro
02	Duo S
03	Affordance
04	Pièce de gestes
05	Musique de tables
06	Timelessness
07	Seq A Silence must be
08	Floor Pattern
09	Seq B Silence must be
10	Hands
11	Frisking
12	Seq C Silence must be

Total time : about 01 :10



STAGE:

- **IMPORTANT**: minimum stage dimensions: 12 m proscenium opening (14 m wall-to-wall) and 11 m depth.
- Black dance floor covering the stage from downstage edge to the front edge of the platforms.
- Italian masking as per plan, with black upstage backdrop.
- 12 platforms (risers), 2 m x 1 m, height: 0.80 m.
- 3 platforms, 2 m x 1 m, height: 0.40 m.
- All platforms to be covered with black carpet and skirted in black. Installation as per plan.
- Provide access steps stage left and stage right to reach the platforms.

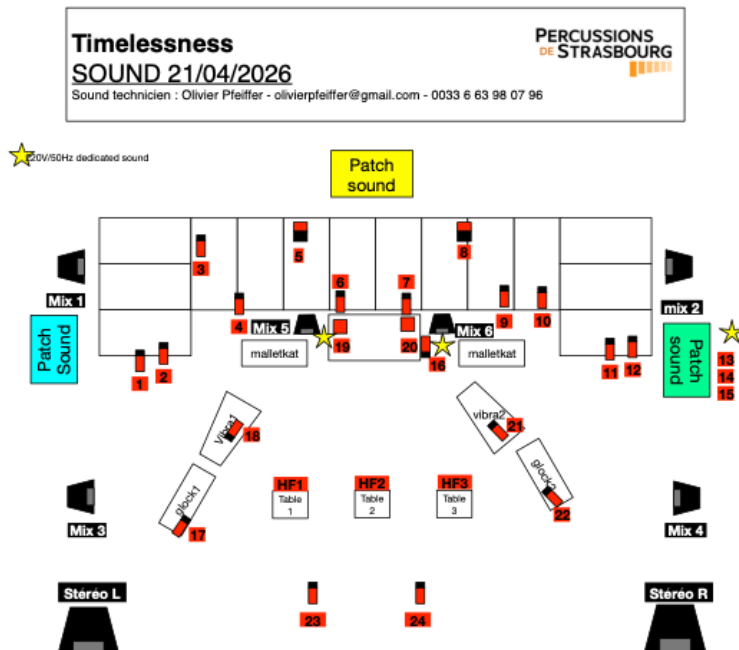
For the piece « Seq C Silence must be »:

some musicians will play metal instruments around the audience and need to go easily from the stage to the audience.

Please send us technical rider and plans from the venue to adapt the show.

INSTRUMENTS:

[Please refer to the following link for the list of instruments to be provided on site \(NEED TO BE UPDATED !!!!\)](#)



IN				OUT			
1	FJ	km184	mic stand with boom	Aux 1	upstage Right	PS15/MTD112	stand h = 2,5m
2	oudouJ	SM57	mic stand with boom	Aux 2	upstage Left	PS15/MTD112	stand h = 2,5m
3	franz	dpa4060		Aux 3	downstage Right	PS15/MTD112	stand h = 2m
4	FMJ	km184	mic stand with boom	Aux 4	downstage Left	PS15/MTD112	stand h = 2m
5	GCJ	Beta 52	short stand with boom	Aux 5	middle Left	PS15/MTD112	
6	pianoJ	km184	mic stand with boom	Aux 6	middle Right	PS15/MTD112	
7	pianoC	km184	mic stand with boom	Aux 7	rev court		
8	GCC	Beta52	short stand with boom	Aux 8	rev med		
9	HH	km184/AKGC214	mic stand with boom	Aux 9	rev long 1		
10	FMC	km184	mic stand with boom	Aux 10	rev long 2		
11	FC	km184	mic stand with boom	Aux 11	rev long 3		
12	oudouC	SM57	mic stand with boom	Aux 12	pitch		
13	Table 1	HF1		stéréo L	FOH	depend of the venue The coverage of FOH system must be homogeneous for the audience 105db SPL without distortion	
14	Table 2	HF2		stéréo R			
15	Table 3	HF3					
16	C	km184/AKGC214	short stand with boom				
17	Glock 1	dpa4060 uclip					
18	vibra 1	dpa4060 uclip					
19	Malletkat 1	DI					
20	Malletkat 2	DI					
21	Glock 2	dpa4060 uclip					
22	Vibra 2	dpa4060 uclip					
23	face J	km184	table stand				
24	face C	km184	table stand				
25	rev court L						
26	rev court R						
27	rev med L						
28	rev med R						
29	rev long L						
30	rev long R						
31	rev long 2 L						
32	rev long 2 R						
33	rev long 3 L						
34	rev long 3 R						
35	pitchL						
36	pitchR						
37	ordi régie L		Jack 6,35				
38	ordi régie R		ADAT				
39	talkback	SM58					

Sound desk have to be in the audience
Digital sound desk is needed CL5 SD10 V16
New batteries for each show

PERCUSSIONS
DE STRASBOURG

Timelessness
Thierry de Mey
Patch sound - 21/04/2026
Sound technicien : Olivier Pfeiffer
olivierpfeiffer@gmail.com - 0033 06 63 98 07 96

Intercom system : 3 sets are needed.



SCHEDULE AND REQUIRED LOCAL CREW:

DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
D- ?		Visit of the venue and discussion with the technical team to prepare the setup + check instruments.	Local crew	Local crew	Local crew
D-1	Morning	Set-up : stage, light, sound, backline.	1 technical manager 3 technicians	1 light manager 2 electricians	1 sound manager 1 technician
	Afternoon	Finishing setup, focussing light as possible. Sound adjustments	1 technical manager 2 technicians	1 light manager 2 electricians	1 sound manager 1 technician
	Continuous work or evening	End of focusing. Light cue. Musicians installation.	1 technical manager 2 technicians	1 light manager 2 electricians	1 sound manager 1 technician
D	Morning	Light cue. Rehearsal.	1 technical manager 2 technicians	1 light manager	1 sound manager 1 technician
	Afternoon	Rehearsals, technical check, general rehearsal, clean stage.	1 technical manager 2 technicians	1 light manager	1 sound manager 1 technician
	Evening	SHOW	1 technical manager 2 technicians	1 light manager	1 sound manager 1 technician
	After show	Uninstallation	Local crew	Local crew	Local crew

DRESSING ROOMS AND DRESSER (WARDROBE ASSISTANT):

We need dressing rooms for 8 artists, 2 technicians, 1 production manager, with soaps, towels. We highly appreciate bottles of water for 11 persons, tea, coffee refills, cakes, dried fruit, fruit...

A dresser will be needed the day of performance.