

TIMELESSNESS / THIERRY DE MEY

TECHNICAL RIDER

Update : 2020-09-03

Technical contact :

Technical/light manager : Laurent FOURNAISE
regie@percussionsdestrasbourg.com / +33 (0)6 09 99 21 37

Sound manager : Olivier PFEIFFER
olivierpfeiffer@gmail.com / +33 (0)6 63 98 07 96

Crew :

8 musicians, 1 technical/light manager, 1 sound manager, 1 production manager.

Programm :

ORDER	TITLE
01	Intro
02	Duo S
03	Affordance
04	Pièce de gestes
05	Musique de tables
06	Timelessness
07	Seq A Silence must be
08	Duo L
09	Floor Pattern
10	Seq B Silence must be
11	Hands
12	Frisking
13	Seq C Silence must be

Total time : about 01 :30

Transport of the instruments :

Drivers : Olivier and Laurent.

transport of the instruments by rent vehicle 12m3 + trailer 750kg .

Specifications :

12m3 : 3,5 tons. Length : 3 m. 70, width : 1 m. 75, height : 1 m. 90.

Trailer : Length : 2 m. 50, width 1 m. 20, height : 1 m. 90

Please provide us a city map which show us the concert place or GPS coordinates and a secure parking lot for the vehicle and the trailer near the performance place.

Stage :

- Minimum size : 12m opening of the frame (14m wall to wall), 11m deep
- Black dance carpet from front of stage to front of the first risers
- Italian legs, black backdrop
- 12 risers 2m / 1m, height 0,80m
- 3 risers 2m / 1m, height 0,40m
- All risers with black carpet on the top and black skirt.

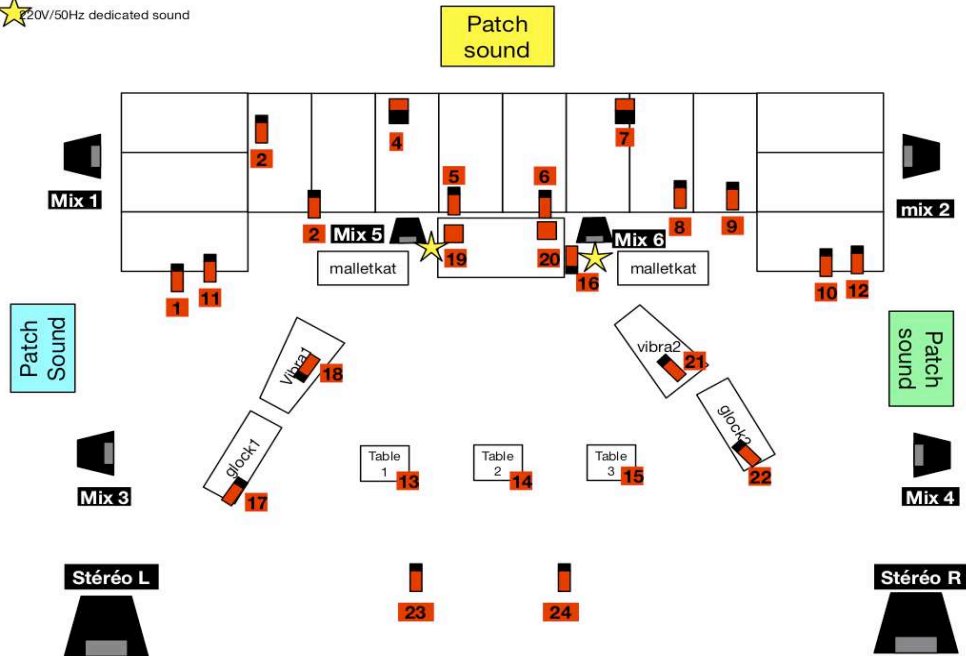
For the piece « Seq C Silence must be » :

some musicians will play metal instruments around the audience and need to go easily from the stage to the audience.

Sound : Olivier Pfeiffer olivierpfeiffer@gmail.com / +33 (0)6 63 98 07 96

Timelessness Thierry de Mey SOUND 22/08/2020 Sound technicien : Olivier Pfeiffer - olivierpfeiffer@gmail.com - 0033 6 63 98 07 96	PERCUSSIONS DE STRASBOURG 
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★20V/50Hz dedicated sound



IN				OUT			
1	FJ	km184	mic stand with boom	Aux 1	upstage Right	PS15/MTD112	stand h = 2,5m
2	franz	dpa4060		Aux 2	upstage Left	PS15/MTD112	stand h = 2,5m
3	FMJ	km184	mic stand with boom	Aux 3	downstage Right	PS15/MTD112	stand h = 2m
4	GCJ	Beta 52	short stand with boom	Aux 4	downstage Left	PS15/MTD112	stand h = 2m
5	pianoJ	km184	mic stand with boom	Aux 5	middle Left	PS15/MTD112	
6	pianoC	km184	mic stand with boom	Aux 6	middle Right	PS15/MTD112	
7	GCC	Beta52	short stand with boom	Aux 7	rev court		
8	HH	km184	mic stand with boom	Aux 8	rev med		
9	FMC	km184	mic stand with boom	Aux 9	rev long 1		
10	FC	km184	mic stand with boom	Aux 10	rev long 2		
11	HF 1	HF SM58	mic stand with boom + short stand with boom	Aux 11	rev long 3		
12	oudou2	SM58	short stand with boom	Aux 12	pitch		
13	Table 1	T-bone ovid	pds	stéréo L	FOH	depend of the venue The coverage of FOH system must be homogeneous for the audience 105sb SPL without distortion	
14	Table 2	T-bone ovid	pds	stéréo R			
15	Table 3	T-bone ovid	pds				
16	C	km184	short stand with boom				
17	Glock 1	T-bone ovid	pds				
18	vibra 1	T-bone ovid	pds				
19	Malletkat 1	DI					
20	Malletkat 2	DI					
21	Glock 2	T-bone ovid	pds				
22	Vibra 2	T-bone ovid	pds				
23	face J	km184	table stand				
24	face C	km184	table stand				
25	rev court L						
26	rev court R						
27	rev med L						
28	rev med R						
29	rev long L						
30	rev long R						
31	rev long 2 L						
32	rev long 2 R						
33	rev long 3 L						
34	rev long 3 R						
35	pitchL						
36	pitchR						
37	ordi régie L						
38	ordi régie R		pds				Jack 6,35 ADAT
39	ordre	SM58					

Sound desk have to be in the audience
Digital sound desk is needed CL5 SD10 V16
New batteries for each show

PERCUSSIONS DE STRASBOURG

**Timelessness
Thierry de Mey**

Patch sound - 22/08/2020

Sound technician : Olivier Pfeiffer
olivierpfeiffer@gmail.com - 0033 06 63 98 07 96

Intercom system :

3 sets are needed.



Technical light : Laurent Fournaise
regie@percussionsdestrasbourg.com

Black dance carpet from front of stage to first risers.

Legs backdrop

12x risers
2m/1m h. 0,8 m

3x risers
2m/1m h. 0,4 m

LED 7x ledbars (PDS)

10x PC 2Kw

14x PC 1Kw

7x R. Juliat 714

8x R. Juliat 614

4x R. Juliat 613

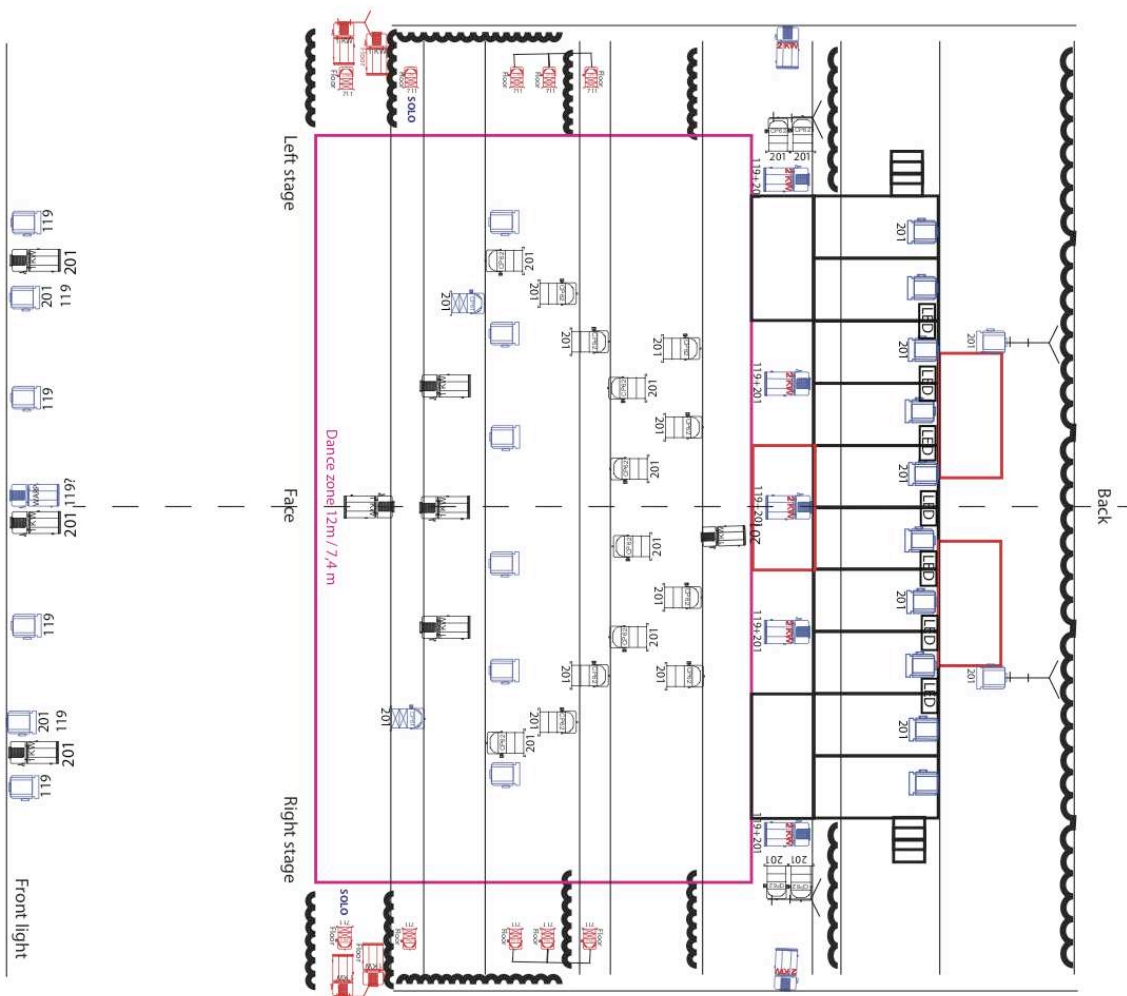
1x Warp

10x PAR CP60

2x PAR CP61

18x PAR CP62

6x stands



Lighting board : Congo Kid will be highly appreciated.
We will come with 7 ledbars. All other light will be provided on place.

Timetable and local crew we need :

We need 2 multipurpose technicians on the stage during all the rehearsals and the show.

DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
D-2	Mid afternoon / Evening	Arrival of the truck, visit of the venue and discussion with the technical team to prepare the setup. Unloading and park truck+trailer on a secure place.	Local crew	Local crew	Local crew
D-1	Morning	Setup : stage, light, sound, backline.	1 technical manager 3 technicians	1 light manager 2 electricians	1 sound manager 1 technician
	Afternoon	Finishing setup, focussing light as possible. Sound adjustments	1 technical manager 2 technicians	1 light manager 2 electricians	1 sound manager 1 technician
	Continuous work or evening	End of focussing. Musicians installation.	1 technical manager 2 technicians	1 light manager 2 electricians	1 sound manager 1 technician
D	Morning	Light cue. Rehearsal.	1 technical manager 2 technicians	1 light manager	1 sound manager 1 technician
	Afternoon	Rehearsals, technical check, general rehearsal, clean stage.	1 technical manager 2 technicians	1 light manager	1 sound manager 1 technician
	Evening	SHOW	1 technical manager 2 technicians	1 light manager	1 sound manager 1 technician
	After show	Uninstallation and loading truck. 2:30 needed.	Local crew	Local crew	Local crew
D+1	Morning	Departure of the truck.	1 person if needed		

Backline :

please provide us during all the rehearsals and the show :

- 2 vibraphones Musser M55 (in very good shape !) : we will come with special blades.

Dressing rooms:

we need dressing rooms for 8 musicians, 2 technicians, 1 production manager, with soaps, towels, water, tea, coffee refills, cakes, dried fruit, fruits, cold plates of charcuterie and cheese bread will be appreciated.