

## **TECHNICAL RIDER**

### **« SHAKER KAMY »**

DATE  
ADDRESS

Update: 9 January 2020

**Performers:** Nik BÄRTSCH + Les Percussions de Strasbourg  
**Length of the show :** around 1h

**Technical manager:** Claude Mathia  
claudemathia@yahoo.fr  
Tel (Cel): +33 (0)6 73 32 53 52

**Sound manager:** Olivier PFEIFFER  
Olivierpfeiffer@gmail.com  
Tel (Cel) : +33 (0)6 63 98 07 96

**Team on tour:**  
6 musiciens  
1 sound manager

## TRUCK

The all team and equipment will arrive with a van.

## BACKLINE

Provide us a piano Steinway D or similar model .  
1 announce microphone.

## STAGE

- ⤴ Stage opening : minimum 10m.
- ⤴ Stage depth : minimum 8m from the safety curtain.
- ⤴ Please foresee a storage area (5m3) in order to have the flight cases near the stage.

## LIGHT

- ⤴ General light color blue
- ⤴ back and front light per musician
- ⤴ light on floor for each musician to illuminate the instruments

**SOUND** (See annex document)

## TIMETABLE AND LOCAL CREW (This timetable is subject to change)

- ⤴ *The local crew we ask for must be present at the times indicated on this schedule.*
- ⤴ *The technicians present during the rehearsal must be the same for the show.*

DAY	TIMETABLE	PLANNING	SOUND	LIGHT	SCENE
??/ ??/ ??	17:30-18:00	Arrival of the team Unload material			1 Manager 1 tech.
??/ ??/ ??	09:00-12:00	Set up instruments Set up sound + sound check	1 Manager		1 Manager 1 tech.
	12:00-13:30	Pause			
	13:30-14:30	Light focus		1 Manager 2 tech.	1 Manager 1 tech.
	14:30-17:30	Rehearsal	1 Manager	1 Manager	1 Manager
	17:30-19:30	Pause			
	19 :30	Door opening			
	20:00-21:00	CONCERT	1 Manager	1 Manager	1 Manager
	21:15-00:00	Dismantle and load the van.	1 Manager 1 tech.		1 Manager 2 tech.
??/ ??/ ??	09:00	Departure of the team			

## DRESSING ROOM/CATERING

Please provide dressing rooms (6 mens, 1 woman) and a catering for all the company.  
The dressing rooms must have sanitary, warm water, and lighted mirrors.

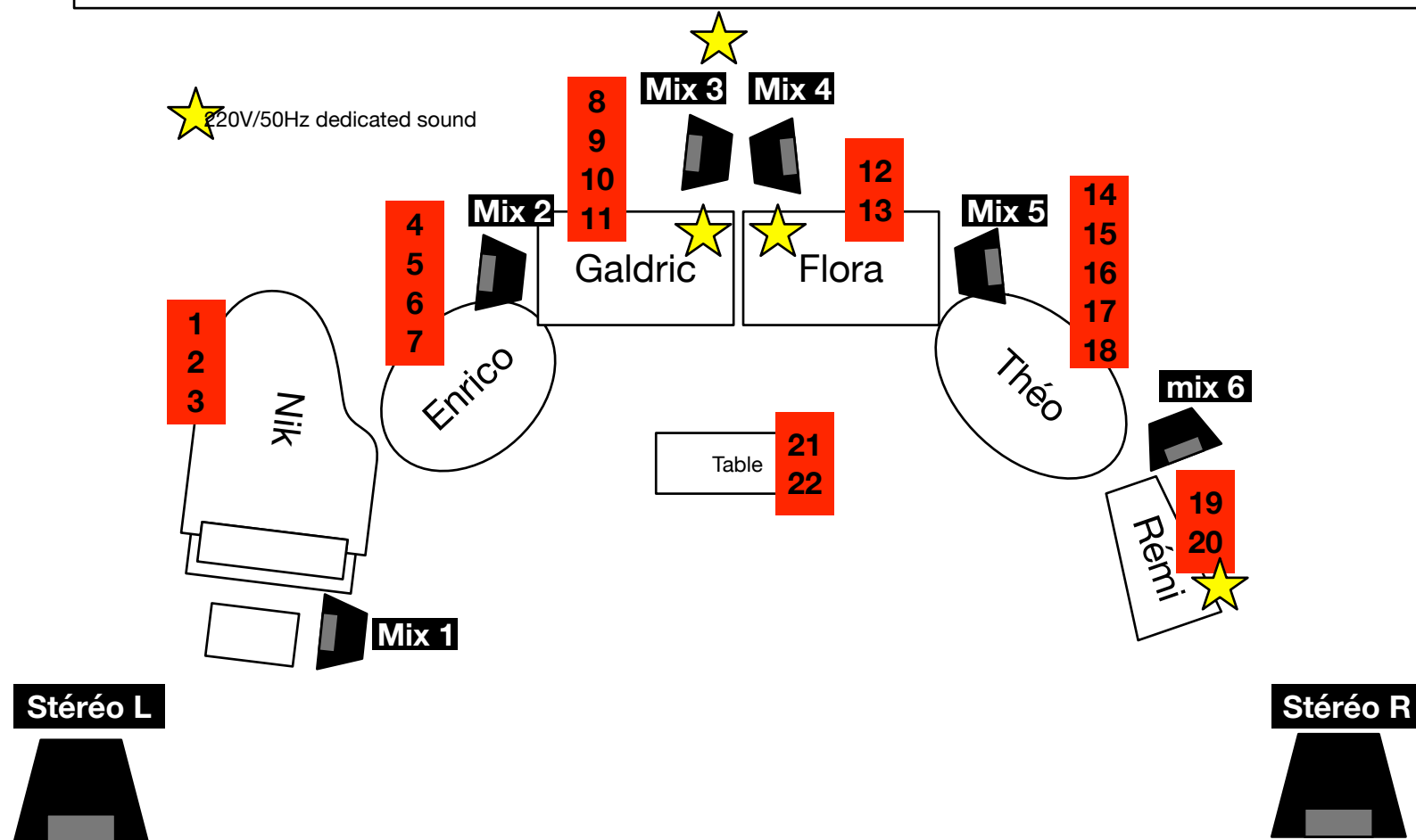
**TECHNICAL MANAGER**  
Claude Mathia  
claudemathia@yahoo.fr  
Phone : 33 (0)6 73 32 53 52


# Shaker Kami

## SOUND 04/12/2019

Sound : Olivier Pfeiffer - olivierpfeiffer@gmail.com - 0033 6 63 98 07 96

PERCUSSIONS  
DE STRASBOURG



IN				stand	OUT	
1	nick	pianoG	214	tall	mix1	MTD108/112 on floor
2		pianoA	214	tall	mix2	MTD108/112 on floor
3		pianoDI	Yamahico		mix3	MTD108/112 on floor
4	enrico	GC	52	short	mix4	MTD108/112 on floor
5		Cajon	SM57/DI	short	mix5	MTD108/112 on floor
6		OH1	km184	tall	mix6	MTD108/112 on floor
7		OH2	km184	tall	mix7	computer desk in1 jack6,35
8	galdric	OH	km184	tall	mix8	computer desk in2 jack6,35
9		BASS	DI		mix9	computer desk in3 jack6,35
10		computer L	DI		mix10	computer desk in4 jack6,35
11		computer R	DI		stéréoL	FOH must be homogeneous for the audience 105db SPL without distortion
12	Flo	OH	km184	tall	stéréoR	
13		guitare	e604/SM57			
14	Théo	GC	52	short		<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> Sounddesk have to be in the audience Digital desk are welcome </div> <div style="border: 1px solid black; padding: 10px;"> <div style="text-align: right;"> <b>PERCUSSIONS</b>  DE STRASBOURG   </div> <h2 style="text-align: center;">Shaker Kami</h2> <h3 style="text-align: center;">Sound Patch - 05/12//2019</h3> <p style="text-align: center;">Son : Olivier Pfeiffer olivierpfeiffer@gmail.com - 06 63 98 07 96</p> </div>
15		CC1	SM57	short		
16		CC2	SM57	short		
17		OHL	KM184	tall		
18		OHR	KM184	tall		
19	Rémi	vibraL	DI			
20		vibraOH	KM184	tall		
21		faceJ	km184	tall		
22		faceC	KM184	Stéréo bar		
23	mixing Desk	computer				
24		Desk				