

LES PERCUSSIONS DE STRASBOURG

Burning Bright, Hugues Dufourt © keuj



HALF A CENTURY OF CREATION

Oldest ensemble of contemporary music in France, with an exceptional repertoire, Les Percussions de Strasbourg are internationally recognized and respected for the quality of their performance and their ability to create and innovate.

The ensemble has performed more than 1700 concerts in 70 countries since its inception, has a repertoire of more than 350 original works, has developed one of the most unique 'instrumentarium' in the world with over 500 instruments, has published over 30 recordings, and been awarded more than 30 international prizes... among which a « Victoire de la Musique classique » in 2017 for the 1st release of the new record label Percussions de Strasbourg, *Burning Bright* by Hugues Dufourt.

It all began in 1959, when Pierre Boulez was invited to conduct his work *Le Visage Nuptial* in Strasbourg. To form the large desk of percussions he needed, musicians from the Strasbourg Orchestra and the ORTF orchestra were brought together. The six young musicians - Bernard Balet, Jean Batigne, Lucien Droeller, Jean-Paul Finkbeiner, Claude Ricou and Georges Van Gucht - driven by a common innovative will and a strong friendship, then decided to create a percussion ensemble: repertoire, choice of instruments, everything had to be invented... the « Groupe Instrumental à Percussion » was born and later became « Les Percussions de Strasbourg ».

The first concert was given at the ORTF, on January 17th, 1962, in the presence of French composer Serge Nigg. Very quickly, the ensemble inspires the creation of a new repertoire by composers such as Messiaen, Stockhausen, Serocki, Kabelac, Ohana, Xenakis, Mâche or Dufourt... As Pierre Boulez says later: « A repertoire was necessary for the Groupe, but the Groupe has made the repertoire necessary. »

In 1967, the six percussionists perform *Ionisation* by Varese, in agreement with the composer, while the score requires the participation of... thirteen percussionists. They carried this off with musical mastery and dramatic brio and opened the doors of success to a hitherto unprecedented musical genre.

Thereafter, the Percussions de Strasbourg will create and innovate relentlessly, travelling all around the world in major international festivals, from Berlin to Osaka, Persepolis to Sydney, via Royan, Donaueschingen, Edinburgh, Athens, Israel, Sao Paulo, New York, Montreal, etc.

Through their many travels and a strong collusion with the composers, they actively contribute to the sound research and the invention of new instruments, such as the sixxen designed by Xenakis.



Ghostland, Pierre Jodkowski © Claudia Hansen

More than 50 years later, the team expands and gradually integrates the fourth generation of Percussions de Strasbourg. Constantly revisiting the contemporary heritage, innovating with the evolution of new technologies and the expansion of scenic practices and expression: a challenge to invent and explore the wide field of world percussion in the 21st century. The ensemble is also very active in pedagogy and develops many activities for everyone: masterclasses, workshops, concerts, educational or scholar concerts, Percustra collective creation workshops and training.

« A legendary ensemble alive and well. » **Le Figaro**

« World Stars of Percussion. » **DNA**

« The Percussions de Strasbourg went through the second half of the 20th century without striking a blow, at the furious pace of a catalog of creations where the original works are counted not by tens but by hundreds. [...] As sound artists, the Percussions de Strasbourg have contributed to «invent» - the term is well weighed - modern percussion, its writing and texture. » **Mouvement**

REPertoire

More than 300 original works from the world's greatest contemporary composers, for percussions only or other ensembles:

ADAMEK, ADAMO, AGOBET, ALBIN, ALSINA, AMY, ANDRÉ, ANTHEIL, **APERGHIS**, BA, BACH, BAKSHI, BALLIF, BARRAQUÉ, BARTOK, **BATTISTELLI**, BAUMGARTNER, BAYER, BIANCHI, BIRTWISTLE, BŒUF, BOIVIN, BONNET, BOONE, BOUCOURECHLIEV, **BOULEZ**, CACCIPOPO, **CAGE**, CAMPION, CARCANO, CARMONA, CASTANEDA, CECCONI, CENDO, CHARPENTIER, **CHAVEZ**, CHOTARD, CHOUVEL, COHN, CORGHI, COURTIOUX, CUMMINGHAN, DALBAVIE, **DALLAPICCOLA**, DARASSE, DAZZI, DENIS, DENISOV, DILLON, **DONATONI**, DOWNES, DROUET, **DUFOURT**, EMLER, ESSYAD, ESTRADA, FABER, FARR, FEDELE, **FILIDEI**, FINEBERG, FOURÈS, FRAIKIN, FRIZE, FUENTE (DE LA), **FURRER**, GAINNE, GARCIA, GARCIN, GAUSSIN, GEHLMAR, GERVASONI, GHEZZO, GINASTERA, GIRAUD, GLANDIEN, **GOEBBELS**, GOUGEON, **GRISEY**, **GUBAIDULINA**, GUERINEL, GUERRERO, GUINJOAN, HAAS, HAMOUY, HANSEN, HARRISON, HERVÉ, HOLLIGER, HOLT, HUNG, **HUREL**, IBARRONDO, INGOLFSSON, ISHII, **JARRELL**, JODLOWSKI, JOLIVET, KABALEVSKI, KABELAC, KAYN, KIEFFER, **KISHINO**, KLING, KOBLENZ, KOERING, KOLLERT, KOPELENT, KOUNADIS, KOUZAN, KRAUZE, KREMSKY, LANZA, LAUBA, **LEROUX**, **LEVINAS**, LIMA, LONGTIN, LOOTEN, LOPEZ LOPEZ, LORENZI, LOUVIER, LUBAT, MACHADO, **MÂCHE**, MACK, MADERNA, MAIDA, MAIGUASHCA, **MALEC**, MALHERBE, MANOURY, **MANTOVANI**, MARCLAND, MARCO, **MARESZ**, MARIETAN, MARKEAS, MASON, MASSIAS, MATALON, MEADOWCROFT, MÉFANO, **MESSIAEN**, MINCEK, MIROGILO, MONNET, NIGG, **NONO**, NUNES, NURULLA KHOJA, OEHRING, OESTERLÉ, **OHANA**, OLIVEIRA, ORFF, ORTIZ, OURGANDJIAN, PABLO, PAMPIN, PARIS, PESSON, PRIN, PUIG, RACOT, RAMIREZ, REIBEL, **REICH**, **RIHM**, RIVAS, ROJKO, ROLDAN, ROMITELLI, ROS, ROSSE, ROTARU, SADOWSKY, SAHBAÏ, SALINAS, **SCHAEFFER**, SCHAT, SCHERCHEN, SCHLÜNZ, SCHNELLER, SCHOELLER, SCHÖLLHORN, SCULTHORPE, SECO DE ARPE, SERKSNYTE, SEROCKI, SHINOHARA, SIGHICELLI, SIGMAN, SINGIER, SINOPOLI, SKERSNYTE, SOLAL, STARKE, STAUDE, STIBILJ, **STOCKHAUSEN**, STRASNOY, **STRAVINSKY**, SUZUKI, **TAIRA**, **TAKEMITSU**, TEODORAKIS, TISNÉ, TOKUNAGA, TÔN-THẬT TIẾT, TOSI, **VARÈSE**, VASSENA, VERRANDO, WEBER, WEN, WILLCOCK, WOOD, **XENAKIS**, YAMANE, ZAPF, **ZAPPA**...

AND, COMING SOON, **HOSOKAWA**, **NAEGELEN**, **TORTILLER**...



Recording of *Burning Bright*, Hugues Dufourt © Laurent Kham



« The six percussionists from Strasbourg practice all the percussions: from marimba to rattlesnakes, from bells to cencerros, congas to bongos, vibraphone to gongs and tam-tams. By their multiform virtuosity, their admirable instrumental technique, their rhythmic safety, they have allowed and caused the birth of a large number of modern works, and are partly responsible for the renewal of contemporary instrumentation. » **Olivier Messiaen**

« The virtuositic Strasbourg musicians. » **New York Times**

MUSICIANS

Minh-Tâm Nguyen / Soloist with Les Percussions de Strasbourg since 2013 and artistic coordinator since 2015

Born in 1980, Minh-Tâm was trained at the Conservatoire national supérieur de Musique et de Danse de Lyon (CNSMD-Lyon) in Jean Geoffroy's class after being awarded the Percussions Prize at the Conservatory of Nice. During his studies, he has been awarded of the First Prize at the International Percussion Competition of Luxembourg with the Trio Yarn, and got a Second Prize at the 2002 International Vibraphone Competition of Clermont-Ferrand. In January 2003, he was drafted by the Arcosm company for the show *ECHOA*. He is actually teaching as assistant professor at CNSMD-Lyon.

François Papirer / Soloist with Les Percussions de Strasbourg since 1996 and educational coordinator since 2016

François Papirer was born in 1970 in Mulhouse, France. He awarded the gold medal, the Accessit First Prize and the Regional award from the Mulhouse Academy of Music in 1990 - 1991. He obtained Diploma from the Freiburg-in-Breisgau School of Music in 1996; was a teacher of Percussion at the Delémont Conservatoire, Switzerland. He developed a passion for Indian drums (tablas). In 2004, he awarded the international programm « Hors les Murs » from the Médecis Villa.

Galdric Subirana / Soloist with Les Percussions de Strasbourg since 2015

Galdric Subirana, born in 1989, started music at the age of 4. At the Conservatory of Perpignan he studied in the class of Philipp Spiesser and was graduated in CNSMD-Lyon in Jean Geoffroy's class in 2012. Galdric Subirana won prizes at the international competitions Claude Giot, Tromp, ConUCO, P.A.S., Lempdes and Felix Mendelssohn. He performed with Ensemble Modern, Ensemble Intercontemporain, Ensemble Mésostics, In&Out. He created *De cette lenteur sont faits les hommes* with dancer Franck Gizycki and founded an electroacoustic quartet of improvisation, NoMad (performances, exhibitions...).

Enrico Pedicone / Soloist with Les Percussions de Strasbourg since 2015

Born in Argentina in 1985, Enrico Pedicone is a percussionist interested in very different repertoires. During his studies in Strasbourg with Emmanuel Séjourné, Denis Riedinger and Stéphane Fougereux, he obtained his Bachelor in 2011 and his Master Degree in percussions at the Haute Ecole des Arts du Rhin (HEAR) in 2013. Afterwards, he enrolled in the Electro-acoustic Creation and Interpretation course given by Tom Mays. He currently performs with bands from contemporary to rock, and also free improvisation.

Rémi Schwartz / Soloist with Les Percussions de Strasbourg since 2016

Born in 1991, Rémi Schwartz started to learn percussions at the age of 5. In 2011 he entered the Haute Ecole des Arts du Rhin (HEAR) with Emmanuel Séjourné, Stéphane Fougeroux and Denis Riedinger, where he gets his Master Degree in 2017. He was awarded twice the First Prize at international competitions (2010 - PAS Italy, 2013 - ConUCO Cordoba), as well as the Strasbourg City Award in 2011. He is co-founder of the Baka Trio, a percussion ensemble developing its own music between jazz-rock and electronical music, and he has performed as a soloist with the Cordoba Symphonic Orchestra, the Strasbourg Philharmonic Orchestra, and with the contemporary ensemble Ukho from Kiev (Ukraine). Also having the State Diploma for percussion teacher, he currently teaches at the Music School of Dettwiller (Bas-Rhin, France).

Hsin-Hsuan Wu / Soloist with Les Percussions de Strasbourg since 2017

Born in 1987 in Taiwan, Hsin-Hsuan is now furthering her Artist Diploma at the CNSMD-Lyon with Jean Geoffroy. She was soloist of World Percussion Group in 2017 and the same year she became member of Daidalos Quartet (1st prize of International Percussion Competition of Luxembourg). She won third prize at the International Percussion Solo Concerto Competition at PASIC in 2011 and has been invited to perform in Israël, Austria, China, Japan and Thailand as soloist and chamber musician. She held recital at Taiwan every year since 2011.

Flora Duverger / Soloist with Les Percussions de Strasbourg since 2016

Born in 1986, Flora Duverger studied percussions in Angers and then at Conservatoire National Supérieur de Lyon in the class of Jean Geoffroy. There, she met the percussionist Lucie Delmas and together they found the duo EntreChocs. As part of her Master Degree, she takes an interest in the relationship between images and music and shoot her first short film : *Corps Etrangers*. In January 2015, she premiered with the contemporary dancer Loulou Carré her show *Addictions*. Wanting to pursue further the cohesion between the different arts, she creates the multidisciplinary collective IN Cendio with the dancer Chandra Grangean. They have already done two shows : the trio *A Jimmy* and Flora's Master recital called *Vous êtes un désordre*.

Thibaut Weber / Soloist with Les Percussions de Strasbourg since 2016

Born in 1982, Thibaut Weber studied first the piano. It was only at the age of 14 that he began playing the percussion. After his study in Metz, he entered the CNSMD-Lyon, with professor Jean Geoffroy, where he received his Master Degree in 2011. Thibaut Weber is also timpanist in the Paris Police Orchestra, and is regularly invited to perform with several French orchestras (Lille, Lyon, Toulouse...). As a chamber musician, he plays in the Ensemble TaCTuS, which purpose is to mix percussion and other arts as dance, litteratur, acting or drawing. He is also really interested in improvisation, and plays as vibraphonist in the quartet Le Grümophone.

Olivier Maurel / Soloist with Les Percussions de Strasbourg since 2015

Olivier Maurel was born in Paris in 1983. He started studying violin at the age of 4, then percussions. He graduated in several disciplines in the Conservatories of Rennes and St Malo and obtained the highest prize of the Conservatory of Strasbourg, studying with Olivier Fiard, Bruno Lemaître, Emmanuel Séjourné, Stéphane Fougeroux and Denis Riedinger. He is also a member of Ensemble Linea, Ensemble l'Imaginaire, and a co-founder of Ork. In 2008, he founded Hanatsu Miroir with the flutist Ayako Okubo, first ensemble in Strasbourg to mix other arts with contemporary music.

Alexandre Esperet / Soloist with Les Percussions de Strasbourg since 2016

Born in 1987, Alexandre Esperet studied percussion at the conservatories of Avignon, Créteil, and at the CNSMD-Lyon with Jean Geoffroy. Finalist at the Geneva International Competition in 2009, he wins the Tromp International Percussion Competition in Eindhoven (2012). He is cofounder and member of SR9 trio, with whom he wins the International Percussion Competition of Luxembourg (2012) and of music theater company Kahlua. Alexandre also performs as a soloist worldwide. Since 2015 he has been a guest teacher at the Royal Conservatory The Hague.

Théo His-Mahier / Soloist with Les Percussions de Strasbourg since 2016

Born in 1991, Théo His-Mahier began his musical life as a drummer at 7 years old. To open his artistic perspectives, he started percussion in Caen in 2007. After two years in Rueil-Malmaison, he entered the CNSMD of Lyon in Jean Geoffroy's class, where he got his DNSPM in 2016. At the same time, his drummer career brings him to explore various (but never conflicting) aesthetics, like jazz, rock or metal. He is co-founder of the percussion trio Chibal, member of Tante Yvonne Tentet and regularly collaborates with the Ensemble Tactus. Combining his diverse influences, Théo currently continues his studies in Master at the CNSMD-Lyon.

Arnaud Lassus / Soloist with Les Percussions de Strasbourg since 2015

Born in 1981, Arnaud Lassus studied percussion at the Conservatory of Bayonne in the class of Antoine Gastinel. Graduated from the CNSMD-Lyon in Jean Geoffroy's class in 2007, he teaches at the Conservatory of Asnieres-sur-Seine since 2011. He has performed in many symphony orchestras (Orchestre National de Lyon, Saint-Etienne Opera, Orchestre de Paris, Orchestre National du Capitole de Toulouse...). Member of Percussions-Claviers de Lyon from 2009 to 2011, he participated in numerous tours with the band. He also collaborated with sets turned to contemporary creation (Ensemble Orchestral Contemporain, Ensemble Cairn).



Ghostland, Pierre Jodlowski © Claudia Hansen

DISCOGRAPHY



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eRikm & Les Percussions de Strasbourg
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Les Percussions de Strasbourg
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LES PERCUSSIONS DE STRASBOURG,
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Coffret 15 CD's
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FRANÇOIS BERNARD MÂCHE
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LE NOIR DE L'ÉTOILE, GÉRARD GRISEY
Les Percussions de Strasbourg
Universal Music 2004



LE SCORPION, MARTIN MATALON
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ENTENTE PRÉALABLE, OEUVRE COLLECTIVE,
12 COMPOSITEURS
Les Percussions de Strasbourg
Musidisc 2002 / Universal Music



BIBILOLO, MARC MONNET
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Musidisc France 2001 / Universal Music



EREHWON, HUGUES DUFOURT
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Vinyl - Musique et Culture / Camif 1983



LA GUERRE DU FEU, PHILIPPE SARDE
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Les Percussions de Strasbourg, The London Philharmonic
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MUSIK IM BAUCH, KARLHEINZ
STOCKHAUSEN
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CANTO GENERAL, MIKIS THEODORAKIS,
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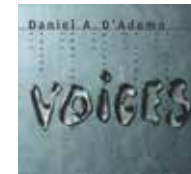
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Les Percussions de Strasbourg : « Propositions III »
Erato Disques 1990



Drum-Machines, eRkm © Séverine Cappelletto

**PERCUSSIONS
DE STRASBOURG**

WWW.PERCUSSIONSDESTRASBOURG.COM

Les Percussions de Strasbourg
15, place André Maurois
67200 Strasbourg
France

+33 (0)3 88 27 75 04

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