

TECHNICAL RIDER

« SHAKER KAMI »

DATE
ADDRESS

Update: february 15, 2022

Performers: Nik BÄRTSCH + Les Percussions de Strasbourg
Length of the show : around 1h

Technical manager: Claude Mathia
claudemathia@gmail.com
Tel (Cel): +33 (0)6 73 32 53 52

Sound manager: Olivier PFEIFFER
olivierpfeiffer@gmail.com
Tel (Cel) : +33 (0)6 63 98 07 96

Team on tour:
5 musicians
1 sound manager

TRUCK

The all team and equipment will arrive with a van.

BACKLINE

Provide us a Grand Piano $\frac{3}{4}$ queue at least (Steinway D or similar model).

1 table 60ø cm.

1 announce microphone.

SOUND (See annex document)

LIGHT

- ⤴ General light color blue
- ⤴ back and front light per musician
- ⤴ light on floor for each musician to illuminate the instruments

STAGE

- ⤴ Stage opening : minimum 10m.
- ⤴ Stage depth : minimum 8m from the safety curtain.
- ⤴ Please foresee a storage area (5m³) in order to have the flight cases near the stage.
- ⤴ We will need a water supply on back stage to fill a water drum. (See the attached picture)



TIMETABLE AND LOCAL CREW (This timetable is subject to change)

- ⤴ The local crew we ask for must be present at the times indicated on this schedule.
- ⤴ The technicians present during the rehearsal must be the same for the show.

DAY	TIMETABLE	PLANNING	SOUND	LIGHT	SCENE
??/ ??/ ??	17:30-18:00	Arrival of the team Unload material			1 Manager 1 tech.
??/ ??/ ??	09:00-12:00	Set up instruments Set up sound + sound check	1 Manager		1 Manager 1 tech.
	12:00-13:30	Pause			
	13:30-14:30	Light focus		1 Manager 2 tech.	1 Manager 1 tech.
	14:30-17:30	Rehearsal	1 Manager	1 Manager	1 Manager
	17:30-19:30	Pause			
	19 :30	Door opening			
	20:00-21:00	CONCERT	1 Manager	1 Manager	1 Manager
	21:15-00:00	Dismantle and load the van.	1 Manager 1 tech.		1 Manager 2 tech.
??/ ??/ ??	09:00	Departure of the team			

DRESSING ROOM/CATERING

Please provide dressing rooms (6 mens) and a catering for all the company.
The dressing rooms must have sanitary, warm water, and lighted mirrors.

TECHNICAL MANAGER
Claude Mathia
claudemathia@gmail.com
Phone : 33 (0)6 73 32 53 52

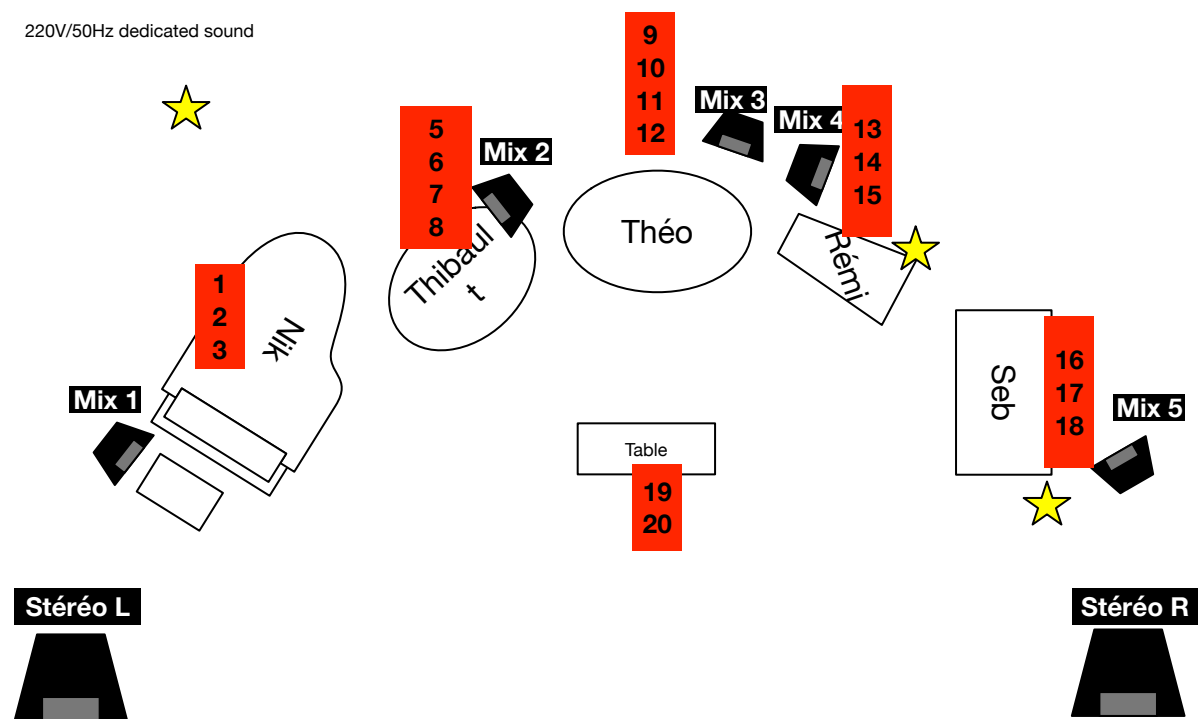
Shaker Kami

SOUND 17/01/2022

Sound : Olivier Pfeiffer - olivierpfeiffer@gmail.com - 0033 6 63 98 07 96

PERCUSSIONS
DE STRASBOURG

220V/50Hz dedicated sound



DESK IN	where	name	mic	stand	OUT	
1	nick	pianoDI	DI+yamahico	tall	mix1	on floor
2		pianoG	km184	tall	mix2	on floor
3		pianoA	km184	tall	mix3	on floor
4						
5	Thib	GC	Beta52	short	mix4	on floor
6		Cajon	sm57	short	mix5	on floor
7		Conga	DPA4099	short	mix7	FX1 internal FX reverb short
8		OH	km184	tall	mix8	FX2 internal FX reverb medium
9	Theo	GC	Beta52	short	mix9	FX3 internal FX reverb long 1
10		CC1	SM57	short	mix10	FX4 internal FX reverb long 2
11		OHL	km184	tall	stéréoL	FOH must be homogeneous for the audience 105db SPL without distortion
12		OHR	km184	tall	stéréoR	
13	Rémi	vibral	km184	tall		
14		vibraR	km184	stéréobar		
15		BASS	DI			
16	Seb	OH	km184	pince cygne		
17		KeyL	DI			
18		KeyR	DI			
19		faceJ	KM184	tall		
20		faceC	KM184	Stéréo bar		
21	mixing Desk	computer	jack6,35/adat			
22		Desk	jack6,35/adat			
23	mixing Desk	FX1L	internal			
24		FX1R				
25		FX2L				
26		FX2R				
27		FX3L				
28		FX3R				
29		FX4L				
30		FX4R				

Sounddesk have to be in the audience
Digital desk are welcome

**PERCUSSIONS
DE STRASBOURG**



Shaker Kami

Sound Patch - 17/01/2022

Sound : Olivier Pfeiffer
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