PERCUSSIONS DE STRASBOURG

LE NOIR DE L'ÉTOILE
Gérard GRISEY

SOUND RIDER

Technical contact :

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Sound System

The house PA System is a « 6 points » hi-fidelity speakers full range (40 Hz to 16 000Hz + /- 3dB). The 6 PA system has to be flown and angled down to cover all audience area with equivalent sound pressure. (That's why line arrays are preferred.)

Preferred system: L Acoustics, D&B, Amadeus, Meyer.

Mixer control

1 YAMAHA Mixer DM200 Version2.
1 YAMAHA AD Converter Préamp AD8HR
1 YAMAHA card MY8 AE
1 YAMAHA card MY8 DA96
1 YAMAHA card MY8 AD24

or

1 YAMAHA CL5 - 72 - Version 3 or later
1 YAMAHA RIO3224
1 YAMAHA RIO1608
1 YAMAHA MY16-AT

Monitor system requirements

6 High quality Ear Monitors or 6 closed headphones with 6 separate amplifiers.
Musicians must be able to change the level while they play.

Mike

On the 6 stages : 24 Neumann KM184 or KM 140 (Cardioïde).
6 Big studio mike stands (K&M 20811 + 21231).
12 system mike coupling (K&M 23500)

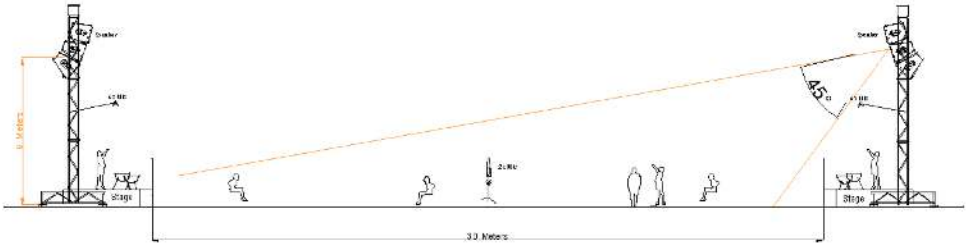
Center : 2 Neumann KM184 or KM 140 (Cardioïde).
1 Small mike stand (K&M 259B)
1 system mike coupling (K&M 23500)

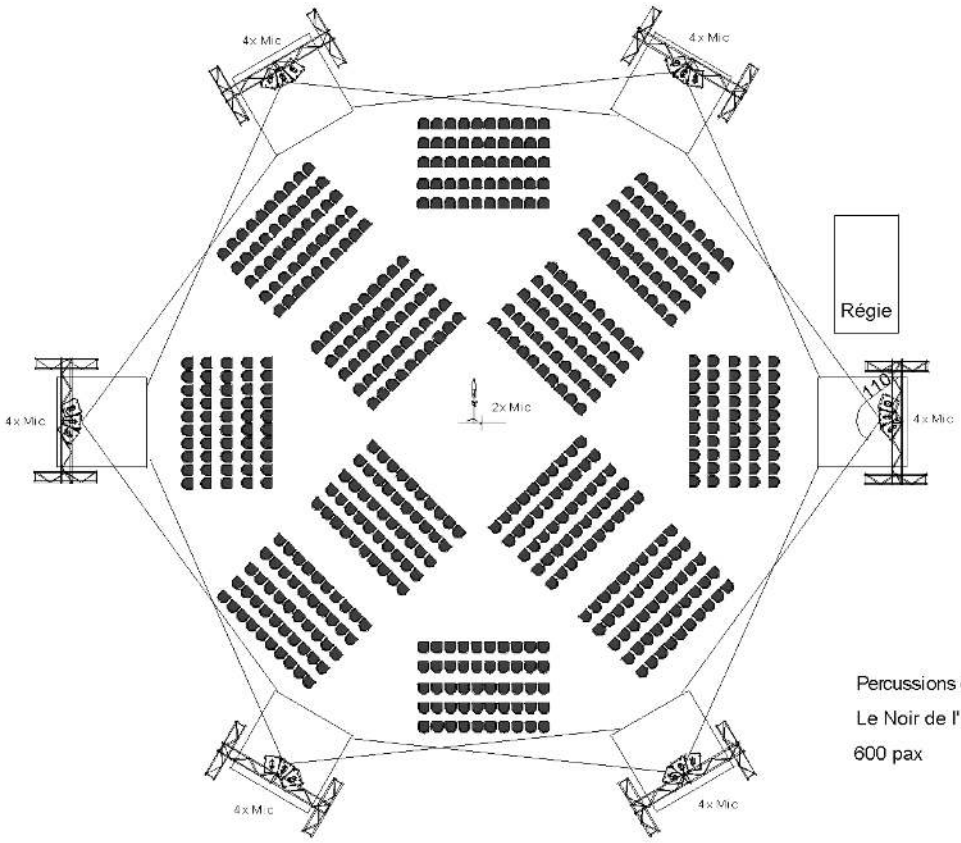
1 Wireless hand mike: Seinnheiser, Shure…

Audio lines: risers to mixer – mixer to amplifier – speaker cables

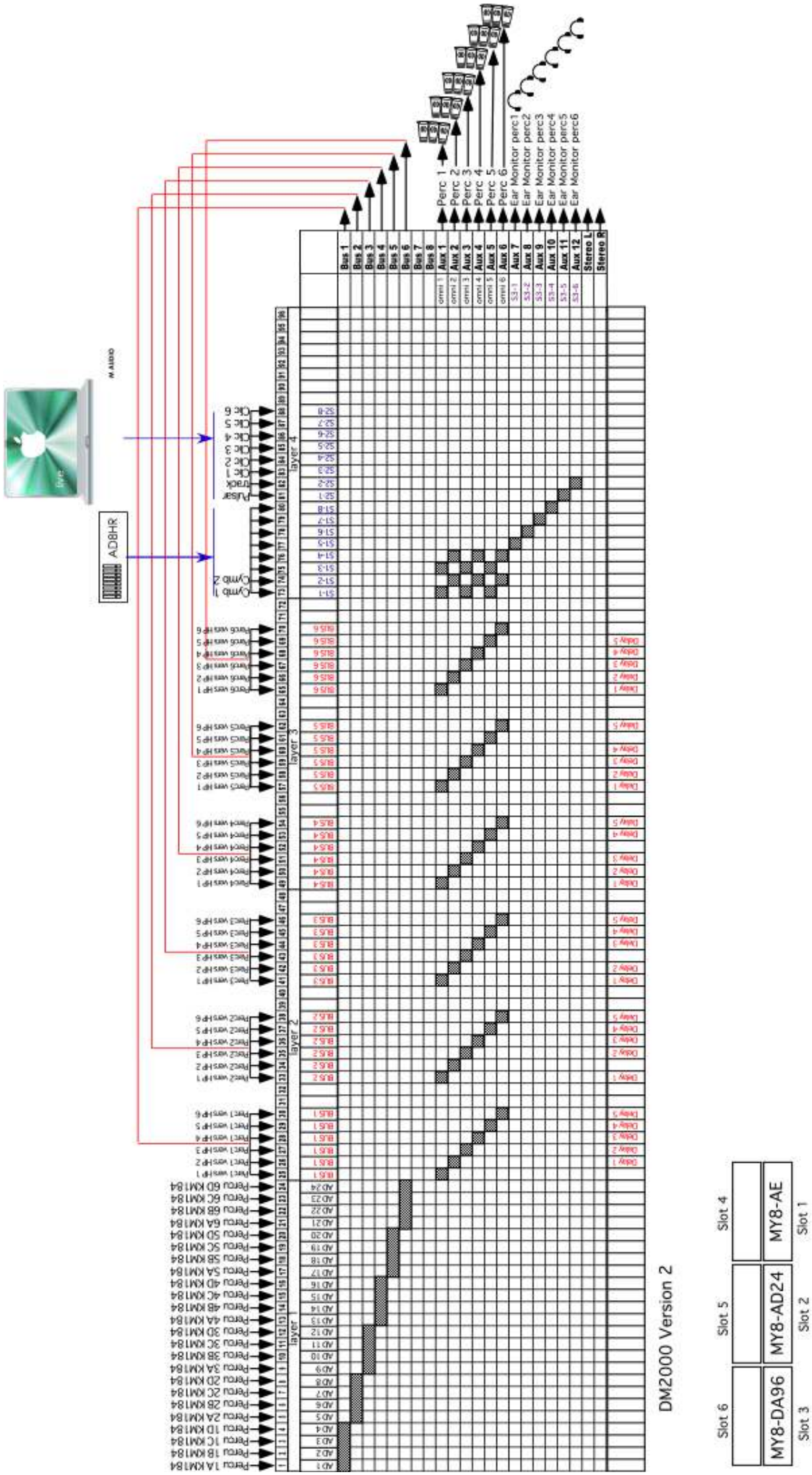
Center

Example : Open air

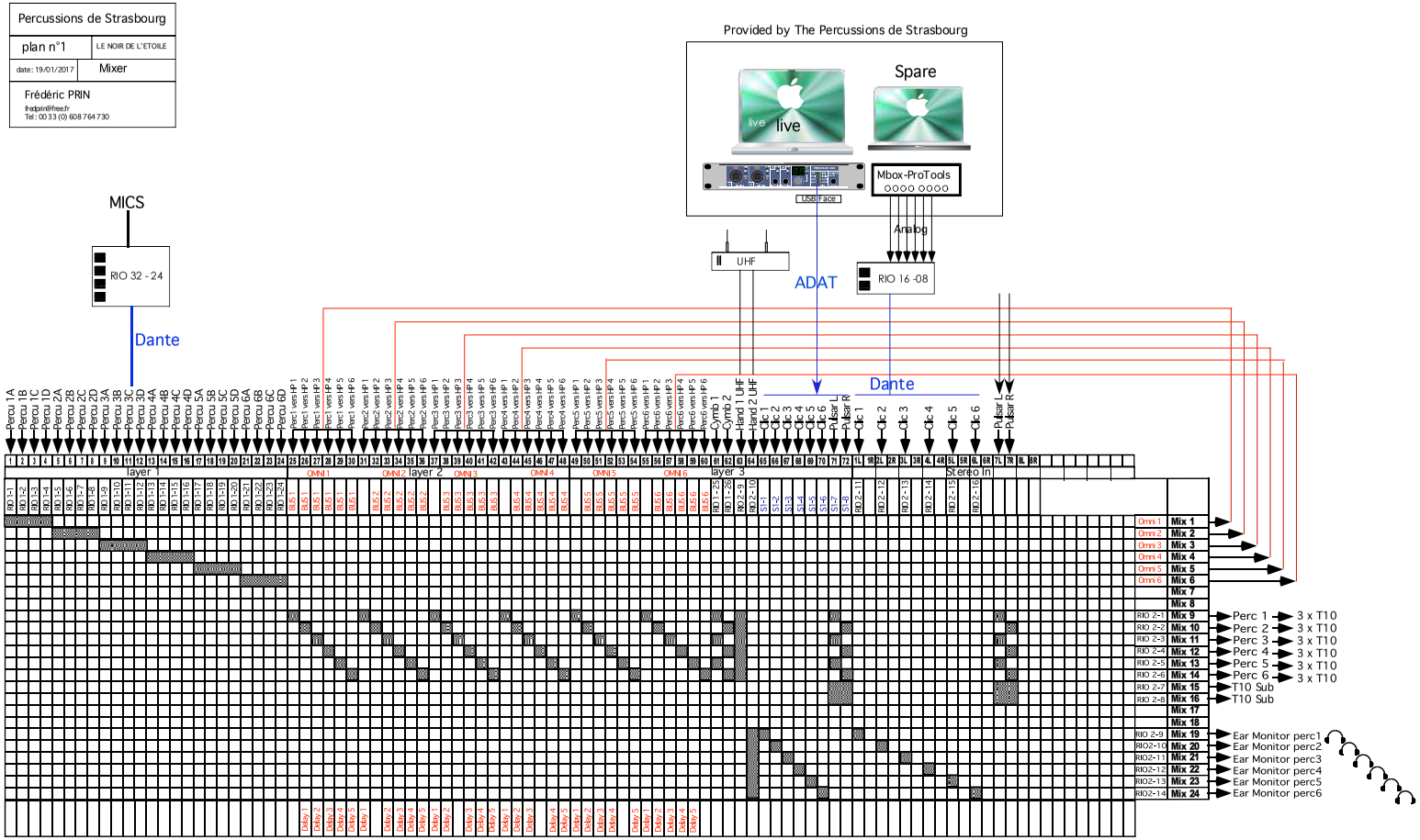




Percussions de Strasbourg
Le Noir de l'Etoile
600 pax


DM2000 Version 2
Slot 6
Slot 5
Slot 4
MY8-DA96
MY8-AD24
MY8-AE
Slot 3
Slot 2
Slot 1
AD8HR
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Ear Monitor perc1
Ear Monitor perc2
Ear Monitor perc3
Ear Monitor perc4
Ear Monitor perc5
Ear Monitor perc6
Bus 1
Bus 2
Bus 3
Bus 4
Bus 5
Bus 6
Bus 7
Bus 8
Aux 1
Aux 2
Aux 3
Aux 4
Aux 5
Aux 6
Aux 7
Aux 8
Aux 9
Aux 10
Aux 11
Aux 12
Stereo L
Stereo R
layer 1
layer 2
layer 3
layer 4

Percussions de Strasbourg	
plan n°1	LE NOIR DE L'ETOILE
date : 19/01/2017	Mixer
Frédéric PRIN fredprin@free.fr Tél : 00 33 (0) 608 764 730	



CL 5 - 72 Verion 3 or Later

		MY16-AT ADAT
Slot 3	Slot 2	Slot 1